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NO. 9.



PARLOPHONE

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Parlophone RECORDS

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BEETHOVEN'S NINTH SYMPHONY

(No. 9 in D Minor. Op. 125)

THE CHORAL SYMPHONY

Recorded Complete by

THE BLÜTHNER SYMPHONY ORCHESTRA

Conducted by Dr. WEISSMANN.

Soloists:

WALLY VON ROEMER (Soprano) HILDE ELLIGER (Contralto)
WALDEMAR HENKE (Tenor) ADOLPH SCHÖPFLEIN (Bass)
and Opera House Chorus.

**9-12-INCH DOUBLE-SIDED RECORDS 4/6 EACH
OR COMPLETE WITH HANDSOME ALBUM £2 : 2 : 0**

Parlophone for Real Music.

Opera House Orchestra.

Conductor—Eduard Moerike.

- E 10117** { "Lohengrin" Prelude, Part I. (*Wagner*)
 { "Lohengrin" Prelude, Part II. (*Wagner*)

E 10107 { "Lohengrin" Bridal Chorus, with Chorale (*Wagner*)
 { "Lohengrin" Introduction to Act 3 (*Wagner*)

E 10110 { "The Rhinegold," Entrance of the Gods into Valhalla Part I
 { "The Rhinegold," Entrance of the Gods into Valhalla, Part II. (*Wagner*)

E 10124 { "The Flying Dutchman," Introduction to Act III
 and Sailor's Chorus (*Wagner*)
 { "The Flying Dutchman," Overture Part I. (*Wagner*)

E 10125 { "The Flying Dutchman," Overture Part II. (*Wagner*)
 { "The Flying Dutchman," Overture Part III. (*Wagner*)

E 10128 { "The Valkyrie," Wotan's Farewell and Fire Music, Part I. (*Wagner*)
 { "The Valkyrie," Wotan's Farewell and Fire Music, Part II. (*Wagner*)

E 10129 { "The Valkyrie," Wotan's Farewell and Fire Music, Part III.
 { "The Valkyrie," Wotan's Farewell and Fire Music, Part IV. (*Wagner*)

E 10146 { "Rienzi" Overture, Part I. (*Wagner*)
 { "Rienzi" Overture, Part II. (*Wagner*)

E 10147 { "Rienzi" Overture, Part III. (*Wagner*)
 { "Rienzi," March of the Warriors. (*Wagner*)

E 10011 { "Pagliacci," Selection, Part I. (*Leoncavallo*)
 { "Pagliacci," Selection, Part II. (*Leoncavallo*)

E 10012 { "Magic Flute," Overture, Part I. (*Mozart*)
 { "Magic Flute," Overture, Part II. (*Mozart*)

E 10018 { "Fingal's Cave," Overture, Part I. (*Mendelssohn*)
 { "Fingal's Cave," Overture, Part II. (*Mendelssohn*)

E 10014 { "Fingal's Cave," Overture Part III. (*Mendelssohn*)
 { Pastorale from *L'Arlesienne* (*Bizet*)

E 10015 { "Midsummer Night's Dream," Overture, Part I. (*Mendelssohn*)
 { "Midsummer Night's Dream," Overture, Part II. (*Mendelssohn*)

E 10018 { "Midsummer Night's Dream," Overture, Part III. (*Mendelssohn*)
 { "Midsummer Night's Dream," Scherzo from Wedding Music
 (*Mendelssohn*)

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Overtures & Selections

Opera House Orchestra—Contd.

- E 10148 { Sixth Symphony (Pastorale)—1st Movement—Allegro ma non
troppo, Part I. (*Beethoven*)
Sixth Symphony (Pastorale)—1st Movement—Allegro ma non
troppo, Part II. (*Beethoven*)
- E 10017 { Eighth Symphony (F Major), Part I. (*Beethoven*)
Eighth Symphony (F Major), Part II. (*Beethoven*)
- E 10018 { Slavonic Dance (G Minor), No. 8 (*Dvorak*)
Slavonic Dance (D Major), No. 6 (*Dvorak*)
- E 10019 { Hansel and Gretel, Selection, Part I. (*Humperdinck*)
Hansel and Gretel, Selection, Part II. (*Humperdinck*)
- E 10020 { Hansel and Gretel, Selection, Part III. (*Humperdinck*)
Hansel and Gretel, Selection Part IV. (*Humperdinck*)
- E 10051 { Merry Wives of Windsor, Overture, Part 1 (*Nicolai*)
Merry Wives of Windsor, Overture, Part 2 (*Nicolai*)
- E 10055 { Valse from Nutcracker Suite, from "Catherine" (*Tschaikowsky*)
Ballet Music from Aida (*Verdi*)
- E 10089 { Oberon Overture, Part 1 (C. M. Van Weber)
Oberon Overture, Part 2 (C. M. Van Weber)
- E 10090 { Oberon Overture, Part 3 (C. M. Van Weber)
 Parlophone Symphony Orchestra
Romance from "Turkisch Suite" (*Stubbe*)
- Conducted by Dr. WEISSMANN.
- E 10123 { Three Old Dances Nos. 1 & 2. (*Mozart*)
Three Old Dances No. 3. (*Mozart*)
- E 10130 { Don Giovanni, Overture, Part 1. (*Mozart*)
Don Giovanni, Overture, Part 2. (*Mozart*)
- E 10109 { Ruy Blas, Overture, Part 1 (*Mendelssohn*)
Ruy Blas, Overture, Part 2 (*Mendelssohn*)
The Marriage of Figaro, Overture (*Mozart*)
- E 10111 { Michailow Orchestra.
Lichtertanze, "Feramors" (*Rubenstein*)

COMPLETE RENDERING
OF SCHUBERT'S IMMORTAL
UNFINISHED SYMPHONY
OPERA HOUSE ORCHESTRA

Conducted by ED. MOERIKE

- E 10052 { Allegro Moderato (1) First Movement
Allegro Moderato (2) First Movement
- E 10053 { Allegro Moderato (3), First Movement
Andante con moto (1), Second Movement
- E 10054 { Andante con moto (2), Second Movement
Andante con moto (3), Second Movement

Parlophone for Real Music

Parlophone Symphony Orchestra.

- E 10000 { La Boheme, Selection, Part I. (*Puccini*)
 { La Boheme, Selection, Part II. (*Puccini*)
- E 10001 { Madame Butterfly, Selection, Part I. (*Puccini*)
 { Madame Butterfly, Selection, Part II. (*Puccini*)
- E 10003 { Coppelia Selection, Part I. (*Delibes*)
 { Coppelia, Selection, Part II. (*Delibes*)
- E 10056 { Dance of the Apprentices, The Mastersingers (*Wagner*)
 { March of the Guilds, The Mastersingers (*Wagner*)
- E 10091 { Hungarian Rhapsodie, No. 2, Part I. (*Liszt*)
 { Hungarian Rhapsodie, No. 2, Part II. (*Liszt*)
- E 10072 { Egmont Overture, Part I. (*Beethoven*)
 { Egmont Overture, Part II. (*Beethoven*)
- E 10071 { March of the Slaves (*Stubroe*)
 { **Parlophone Meister Orchestra**
 { Dance of the Sylphs, from "Faust" (*Berlioz*)

Parlophone Meister Orchestra.

- E 10002 { Aida, Selection, Part I. (*Verdi*)
 { Aida, Selection, Part II. (*Verdi*)
- E 10005 { Cavalleria Rusticana, Part I. (*Mascagni*)
 { Cavalleria Rusticana, Part II. (*Mascagni*)
- E 10006 { Orpheus, Overture, Part I. (*Offenbach*)
 { Orpheus, Overture, Part II. (*Offenbach*)
- E 10007 { 1812 Overture, Part I. (*Tschaikowsky*)
 { 1812 Overture, Part II. (*Tschaikowsky*)
- E 10008 { Daughter of the Regiment, Part I. (*Donizetti*)
 { Daughter of the Regiment, Part II. (*Donizetti*)
- E 10009 { Rosamunde, Overture, Part I. (*Schubert*)
 { Rosamunde, Overture, Part II. (*Schubert*)
- E 10010 { Hungarian Dance, No. 5 (*Brahms*)
 { Hungarian Dance, No. 6 (*Brahms*)
- E 10149 { Martha, Overture, Part I. (*Flotow*)
 { Martha, Overture, Part II. (*Flotow*)

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Parlophone Meister Orchestra.

- E 10057 { Maritana, Overture, Part 1 (*Wallace*)
 { Maritana, Overture, Part 2 (*Wallace*)
- E 10058 { Pique Dame, Overture, Part 1 (*Suppé*)
 { Pique Dame, Overture, Part 2 (*Suppé*)
- E 10069 { Peer Gynt Suite, Part 1, Morning (*Grieg*)
 { Peer Gynt Suite, Part 2, Death of Ase (*Grieg*)
- E 10070 { Peer Gynt Suite, Part 3, Anitra's Dance (*Grieg*)
 { Peer Gynt Suite, Part 4, Dance of the Imps (*Grieg*)

M. Michailow Orchestra.

- E 10021 { La Tosca, Selection, Part I. (*Puccini*)
 { La Tosca, Selection, Part II. (*Puccini*)
- E 10118 { Ballet Egyptien, Part I. (*Luigini*)
 { Ballet Egyptien, Part II. (*Luigini*)
- E 10119 { Ballet Egyptien, Part III. (*Luigini*)
 { Ballet Egyptien, Part IV. (*Luigini*)

Edith Lorand Orchestra.

- E 10084 { Madame Pompadour, Selection, Part 1 (*Leo Fall*)
 { Madame Pompadour, Selection, Part 2 (*Leo Fall*)
- E 10104 { Tarantella Napoletana, "Italian Suite" (*G. Becci*)
 { Serenata Ciciliana, "Italian Suite" (*G. Becci*)
- E 10112 { Madame Pompadour, Tell me what your eyes were made
 for, Part I. (*Leo Fall*)
 { Madame Pompadour, Waltz, Part II. (*Leo Fall*)
- E 10116 { In a Monastery Garden (*Ketelby*)
 { In a Persian Market (*Ketelby*)
- E 10138 { On Sorrento's Shore (*G. Becci*)
 { Overture Miniature & Elegia (*G. Becci*)
- E 10153 { Old Hungarian Melodies, No. 1, Violin Solo (Kurucz Songs)
 (*Bihari Janos*)
 { Old Hungarian Melodies, No. 2, Violin Solo (Kurucz Songs)
 (*Bihari Janos*)

Parlophone for Real Music.

MAREK WEBER and his Famous Orchestra.

- E 10022 { Lilac Time, Selection, Part I. (*Schubert-Berte*)
 { Lilac Time, Selection, Part II. (*Schubert-Berte*)
- E 10023 { Susie Susie, Selection, Part I. (*Siegfried Grzyb*)
 { Susie Susie, Selection, Part II. (*Siegfried Grzyb*)
- E 10024 { Madi, My Sweet One, Fox-Trot (*Robert Stolz*)
 { Madi, All For You, One-Step (*Robert Stolz*)
- E 10025 { Beautiful Summer Night (*Hans S. Linne*)
 { One Alone (*Hans S. Linne*)
- E 10026 { Electric Girl (*Helmburgh-Holmes*)
 { Eldgaffeln (*Einar Landen*)
- E 10027 { April Showers (*Louis Silvers*)
 { By the Riverside (*E. Arnold*)
- E 10028 { Ca c'est une chose (*Maurice Yvain*)
 { Babette, Babette (*Arthur Rebner*)
- E 10029 { Invano, Intermezzo (*A. Amadei*)
 { Menuett, "Mignon" (*F. D. Marchetti*)
- E 10060 { Katinka (Tamerlan), (*R. Nelson*)
 { Don't be shy, One-Step (*Bromme*)
- E 10061 { From Top to Toe, One-Step (*Edward Brink*)
 { Up-to-date, One-Step (*A. Mario*)
- E 10062 { Allah's Holiday (from Katinka) (*R. Friml*)
 { When Buddha Smiles (*Brown-Preed*)
- E 10063 { Mimi d'amour, Waltz (*Vercollier*)
 { Annie Dear, One-Step (*Larsen*)
- E 10064 { How Perfectly Ripping (*Oscar Strauss*)
 { El Medallion, Tango Intermezzo (*Sulima*)
- E 10068 { Three o'clock in the Morning, Waltz (*T. Robledo*)
 { Just for a While, Waltz (*Geiger*)
- E 10074 { Do not cry, Fox-Trot (*Rebner*)
 { Liliput, Chime Fox-Trot (*Hollander*)
- E 10075 { Love Bells Waltz (*Benatsky*)
 { Esperanza, Tango (*Manuel Pizarro*)
- E 10076 { Gigolette, Fox-Trot (*Lehar*)
 { Stilton Cheese, One-Step (*Weiss*)
- E 10077 { Oh, Bimbolo, from "Toni" (*Stolz*)
 { In the Bar, Fox-Trot (*Friedmann*)

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Marek Weber and his Famous Orch.—Contd.

- E 10078 { Ecstasy, Intermezzo (*Ganne*)
 { Lettre à Arman (*Haagmann*)
- E 10088 { Love me now (from "Madame Pompadour") (*Leo Fall*)
 { Joseph (from "Madame Pompadour") (*Leo Fall*)
- E 10086 { Gigolette (from "The Three Graces") (*Lehar*)
 { Turn Fate Turn, Valse Boston (from "The Three Graces") (*Lehar*)
- E 10085 { We find a Rendezvous (*W. Engel Berger*)
 { La Java (*Maurice Yvain*)
- E 10087 { Fate (*Byron Gay*)
 { Georgette (*Ray Henderson*)
- E 10088 { If you won't, I will (*Theo. A. Körner*)
 { Ring me up (*Karl Hajos*)
- E 10099 { Prelude (*Rachmaninoff*)
 { Nocturne, No. 3 Liebestraume (*Liszt*)
- E 10100 { Der Rosenkavalier, Waltz, Part I. (*R. Strauss*)
 { Der Rosenkavalier, Waltz, Part II. (*R. Strauss*)
- E 10101 { La Violeterra, Fox-Trot (*José Padilla*)
 { I have a Corner in my Heart for you, Fox-Trot (*Paul Pallos*)
- E 10102 { Sweet Maiden, Fox-Trot (*Hugo Hirsch*)
 { Why Cry? Fox-Trot (*Hugo Hirsch*)
- E 10103 { Ose Ana, Fox-Trot (*M. Yvain*)
 { Dance your Shoes away, Fox-Trot (*Ralph Erwin*)
- E 10108 { Tutankhamen, Fox-Trot (*Zara Benes*)
 { Brno, One-Step (*Richard Fall*)
- E 10120 { Kol Nidrei, Part I. (*Max Bruch*)
 { Kol Nidrei, Part II. (*Max Bruch*)
- E 10126 { Don't Love You, from "Toni" (*Hugo Hirsch*)
 { For my Friend, from "Toni" (*Hugo Hirsch*)
- E 10127 { Honour and Glory, from "Toni" (*Hugo Hirsch*)
 { Advertise (*Robert Stoltz*)
- E 10131 { Nights in the Woods (Les Nuits du Bois) (*Harold de Bozi*)
 { Ta Bouche, Fox-Trot (*Maurice Yvain*)
- E 10132 { Sappho, Fox-Trot (*Helmburgh-Holmes*)
 { Do what you will, Fox-Trot (*Robert Stoltz*)
- E 10150 { The Blue Danube, Waltz (*Johann Strauss*)
 { Roses of the South, Waltz (*Johann Strauss*)
- E 10151 { Wine, Woman & Song, Waltz (*Johann Strauss*)
 { Whisperings of Spring, Waltz (*Johann Strauss*)
- E 10152 { Taking Mary Home, Two-Step (*Paul Pallos*)
 { Love and Kisses, Fox-Trot (*Walter Bromme*)

Parlophone for Real Music.

Band of H.M. 1st Life Guards.

- E 10095 { Yeoman of the Guard, Selection, Part I. (*Sullivan*)
 { Yeoman of the Guard, Selection, Part II. "
- E 10096 { Iolanthe, Selection, Part I. "
 { Iolanthe, Selection, Part II. "
- E 10097 { H.M.S. Pinafore, Selection, Part I. "
 { H.M.S. Pinafore, Selection, Part II. "
- E 10098 { Mikado, Selection, Part I. "
 { Mikado, Selection, Part II. "

Instrumental.

VIOLIN SOLOS.

- Magda Szemere, with Orchestral Accompaniment.
- E 10080 { Zigeunerweisen, Part I. (*Sarasate*)
 { Zigeunerweisen, Part II. (*Sarasate*)
- E 10081 { Berceuse (*Godard*)
 { Mazurka (*Wieniawski*)
- Joan Manen, with Orchestral Accompaniment.
- E 10032 { Violin Concerto in E Minor, Part I. 4th Movement. (*Mendelssohn*)
 { Violin Concerto in E Minor, Part II. 4th Movement. (*Mendelssohn*)
- E 10105 { Moto Perpetuo (*Paganini*)
 { Iota Aragonesa (*Sarasate*)
- Edith Lorand.
- E 10083 { Serenata (*Moskowski*)
 { Caprice Viennoise (*Kreisler*)
- Hugo Heermann.
- E 10084 { Heyre Kati (*Rubay*)
 { Canzonetta (*Ambrosio*)
- M. Michallow.
- E 10085 { Serenade, "Les Millions d'Arlequin" (*Drigo*)
 { Valse des Alouettes, "Les Millions d'Arlequin" (*Drigo*)
- E 10059 { Precieuse (*Ernest Gillet*)
 { Polonaise from the Ballet "Les Millions d'Arlequin" (*Drigo*)

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'CELLO SOLOS.

JULIUS BERGER.

E 10036 { Largo (*Handel*)
Andante in A Minor (*Goltermann*)

E 10037 { Lieder ohne Worte (*Mendelssohn*)
Melody (*Denza*)

E 10038 { The Broken Melody (*Van Biesen*)
Serenade (*Pierne*)

INSTRUMENTAL TRIOS.

HEKKING TRIO (Violin, Piano and Organ).

E 10040 { Andante, with variations, Op. 1, No. 3, Part I. (*Beethoven*)
Andante, with variations, Op. 1, No. 3, Part II. (*Beethoven*)

E 10073 { Evensong (Russian Folk Song)
Serenade (*Braga*)

MAREK WEBER TRIO (Violin, Harp and Mustel Organ).

E 10094 { Legende D'Amour (*G. Becci*)
Serenade (*Drdla*) (Violin Solo)

EDITH LORAND TRIO (Violin, 'Cello and Piano).

E 10113 { Au Village (*Ernest Gillet*)
Plantation Songs (*Maud Powell*)

E 10121 { Douce Reverie (*Tschaikowsky*)
Mazurka (*Tschaikowsky*)

E 10134 { Serenade (*Toselli*)
Gypsy Serenade (*C. R. Valdes*)

Vocal

JOHN PERRY, Tenor.

E 10136 { Deeper and deeper still (recit) "Jephta" (*Handel*)
Waft her Angels (Aria) "Jephta" (*Handel*)

Parlophone for Real Music.

Vocal—Contd.

JAMIESON DODDS, Baritone.

- E 10046 { Toreador song, "Carmen" (*Bizet*)
| Yeoman of England, "Merrie England" (*German*)
E 10047 { Drake goes West (*W. Sanderson*)
| Rolling down to Rio (*Ed. German*)
E 10066 { Ho! Jolly Jenkin, "Ivanhoe" (*Sullivan*)
| The Yeoman's Wedding Song (*Prince Poniatowsky*)
E 10067 { The Lute Player (*F. Allitson*)
| Will of the Wisp (*Cherry*). ROBERT HOWE, Baritone.
E 10082 { Don Juan's Serenade (*Tschaikowsky*)
| The Trumpeter (*Dix*)
E 10115 { Judas Maccabæus, The Lord Worketh Wonders (*Handel*)
| Judas Maccabæus, Arm, Arm, Ye Brave (*Handel*)

ROBERT HOWE, Baritone.

- E 10048 { The Floral Dance (*Katie Moss*)
| The Harvest Dance (*Robert Batten*)
E 10093 { Sentry Song, from "Iolanthe" (*Sullivan*) JAMIESON DODDS
| Border Ballad, with Orchestra (*F. H. Cowan*)

GEORGE BAKER, Baritone.

- E 10049 { Serenade, "Faust" (*Gounod*)
| Death of Valentine, "Faust" (*Gounod*)
E 10079 { Credo from "Othello" (*Verdi*)
| Il Balen from "Il Trovatore" (*Verdi*)

FRITZ VOGELSTROM, Tenor.

- E 10114 { Forging Song, "Siegfried" (*Wagner*)
| Bird Song "Siegfried" (*Wagner*)

COSTA MILONA, Tenor.

- E 10081 { Cielo e Mar (*La Gioconda*) (*Ponchielli*)
| E Lucevan le Stelle (*La Tosca*) (*Puccini*)
E 10135 { Tosca, Recondita armonia (*Puccini*)
| Tosca, O dolci mano (*Puccini*)

GUISSEPPE LENGI-CELLINI, Tenor.

- E 10042 { Spirto Gentil, "La Favorita" (*Donizetti*)
| Salve Dimora, "Faust" (*Gounod*)

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Vocal—contd.

GIUSEPPE LENGHI-CELLINI, Tenor—contd.

E 10044 { Com' e gentil, "Don Pasquale" (Donizetti)
{ O Paradiso, "L'Africana" (Meyerbeer)

E 10045 { Serenata, "Pagliacci" (Leoncavallo)
{ No! Pagliacci, non son (Leoncavallo)

E 10065 { Dei Miei Bollenti Spiriti, "La Traviata" (Verdi)
{ Il Fiore (Flower Song), "Carmen" (Bizet)

E 10154 { Mi Par D'Udir Ancora, "I Pescatori di Perle" (Bizet)
{ Donna Non Vidi Mai, "Manon Lescaut" (Puccini)

BLANCHE TOMLIN, Soprano

E 10050 { Roberto, o tu che adoro, "Robert le Diable" (Meyerbeer)
{ Elsa's Dream, "Lohengrin" (Wagner)

A. CORTIS, Tenor **Z. FUMAGALLI-RIVA**, Soprano

E 10122 { Madame Butterfly Finale Act 1, "Io t' ho ghermita" (Puccini)
{ Andrea Chenier "Vedi? la luce incerta del crepuscolo" (Giordano)

EMMY HECKMANN-BETTENDORF, Soprano

E 10080 { Senta's Ballade, Part 1 (from "The Flying Dutchman") (Wagner)
{ Senta's Ballade, Part 2 (from "The Flying Dutchman") (Wagner)

E 10106 { Largo (Handel)
{ Ave Maria (Gounod) GRETE MANCKE (Contralto)
Acco panied by Edith Lorand Orchestra.

Duets.

EMMY HECKMANN-BETTENDORF & EMMA BASSTH

E 10092 { Dance Duet from "Hansel and Gretel" (Humperdinck)
{ Evening Prayer from "Hansel and Gretel" (Humperdinck)

Parlophone for Real Music.



Overtures & Selections

Band of the 1st Life Guards.

- E 5000 { "Light Cavalry" Overture, Part I. (*Suppe*)
 { "Light Cavalry" Overture, Part II. (*Suppe*)
E 5001 { "Coppelia," Selection, Part I. (*Delibes*)
 { "Coppelia," Selection, Part II. (*Delibes*)

Parlophone Military Band.

- E 5111 { A Nation's Glory March
 { On the Quarter Deck March
E 5112 { The Liberator March
 { Lynwood March
E 5217 { Far Away, March
 { Back to Camp, March

Parlophone Orchestra, Conductor—Julian Jones

- E 5002 { "Mignon," Overture, Part I. (*Thomas*)
 { "Mignon," Overture, Part II. (*Thomas*)
E 5003 { "Raymond" Overture, Part I. (*Thomas*)
 { "Raymond" Overture, Part II. (*Thomas*)
E 5004 { "Poet and Peasant," Overture, Part I. (*Suppe*)
 { "Poet and Peasant," Overture, Part II. (*Suppe*)
E 5005 { "Tannhauser," Overture, Part I. (*Wagner*)
 { "Tannhauser," Overture, Part II. (*Wagner*)
E 5006 { "Rigoletto," Selection, Part I. (*Verdi*)
 { "Rigoletto," Selection, Part II. (*Verdi*)
E 5007 { "The Mastersingers," Selection, Part I. (*Wagner*)
 { "The Mastersingers," Selection, Part II. (*Wagner*)
E 5008 { "La Traviata," Selection, Part I. (*Verdi*)
 { "La Traviata," Selection, Part II. (*Verdi*)
E 5009 { "Lohengrin," Introduction to Act III. (*Wagner*)
 { "Lohengrin," Introduction to Act III. (*Wagner*)
E 5010 { "William Tell," Andante (*Rossini*)
 { "William Tell," Finale (*Rossini*)
E 5011 { "Gondoliers," Selection, Part I. (*Sullivan*)
 { "Gondoliers," Selection, Part II. (*Sullivan*)
E 5012 { "Pirates of Penzance," Selection, Part I. (*Sullivan*)
 { "Pirates of Penzance," Selection, Part II. (*Sullivan*)

Parlophone for Real Music.

Parlophone Orchestra—Contd.

- E 5013** { "Faust," Ballet Music, Part I. (*Gounod*)
 "Faust," Ballet Music, Part II. (*Gounod*)
- E 5014** { "Faust," Ballet Music, Part III. (*Gounod*)
 "Faust," Ballet Music, Part IV. (*Gounod*)
- E 5015** { "Faust," Ballet Music, Part V. (*Gounod*)
 "Pizzicato," "Sylvia" (*Delibes*)
- E 5016** { Adrienne March
 Gay Hussar March
- E 5089** { Sullivan Memories, Selection, Part 1, Introducing *Mikado*,
 Pirates of Penzance, Patience and *Iolanthe*
 { Sullivan Memories, Selection, Part 2, Introducing Yeoman of
 the Guard, Princess Ida, *Iolanthe* and Gondoliers
- E 5131** { Popular Hits, Part I. A Medley of all the Popular Tunes of the Season
 Popular Hits, Part II. " " "
- E 5132** { "Stageland," Part I. " " "
 "Stageland," Part II. " " "
- E 5155** { I Love you, Fox-Trot " " "
 Chanson, "In Love" " " "

Bohemian Orchestra.

- E 5018** { Second Serenade (*Toselli*)
 The Turtle Dove (*Tourbé*)
- E 5019** { The Flowering Vine (*R. Stoltz*)
 By the Riverside (*E. Arnold*)
- E 5091** { Serenade d'amour, Intermezzo
 Rheila, Intermezzo (*Otto Rathke*)
- E 5140** { In a Monastery Garden (*Ketelby*)
 Dream Dance (*W. P. Heather*)
- E 5141** { Bambolina from "The Three Graces" (*F. Lehar*)
 Natural History, Shimmy from "The Three Graces" (*F. Lehar*)
- E 5142** { Joseph from "Madame Pompadour" (*L. Fall*)
 Tell me what Your Eyes from "Madame Pompadour" (*L. Fall*)
- E 5193** { Don't Love You from Toni (*Hugo Hirsch*)
 Lilliput Chime (*F. Hollander*)

Elite Dance Orchestra.

- E 5017** { Ambrosia Valse
 For Ever Valse

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Edith Lorand Orchestra.

- E 5177 { "Madame Pompadour," Selection, Part I. (*Lehar*)
 { "Madame Pompadour," Selection, Part II. (*Lehar*)
- E 5178 { Dreamy Melody, Waltz
 { First Love, Valse Boston
- E 5204 { Say it with a Ukelele, ("Leap Year")
 { The Bohemian Orchestra
 { Katinka ("To-night's the Night")
- E 5218 { The Golden Lute, from "The Pearls of Cleopatra" (*Oscar Strauss*)
 { Say You Love Me, One-Step
- E 5219 { So long as the Wine Flows, Viennese Melody
 { Tempt Me Not, Viennese Melody

Palais de Danse Orchestra.

- E 5020 { Tesoro Mio Waltz
 { Gold and Silver Waltz
- E 5021 { Valse Boston
 { "Madame Sherry," Two-Step

LATEST AMERICAN DANCE MUSIC.

- | | |
|---|---------------------------------|
| E 5022 { Song of India, Fox-Trot | Glantz and his Orchestra |
| { Oh! Harold, Fox-Trot | Markel's Orchestra |
| E 5023 { Toot, Toot, Tootsie, Fox-Trot | Vincent Lopez and his Orchestra |
| { Homesick, Fox-Trot | Vincent Lopez and his Orchestra |
| E 5024 { Aggravating Papa, Fox-Trot | Vincent Lopez and his Orchestra |
| { Bluebird! Where are you? | Julius Lenzberg's Orchestra |
| E 5025 { Lovin' Sam, Fox-Trot | Guyon's Paradise Orchestra |
| { Silver Swanee, Fox-Trot | Guyon's Paradise Orchestra |
| E 5026 { Carolina in the morning, Fox-Trot | Natzy's Biltmore Orchestra |
| E 5028 { I'll be glad to get back to my Home Town, Fox-Trot | Markel's Orchestra |
| E 5027 { Rose of the Rio Grande, F.T. | Vincent Lopez and his Orchestra |
| { Russian Rose, Fox-Trot | Vincent Lopez and his Orchestra |
| E 5028 { Down in Maryland, Fox-Trot | Vincent Lopez and his Orchestra |
| { Runnin' Wild, Fox-Trot | Vincent Lopez and his Orchestra |
| E 5029 { Burning Sands, Fox-Trot | Vincent Lopez and his Orchestra |
| { Keep it under your Hat, F.T. | Vincent Lopez and his Orchestra |

Parlophone for Real Music.

E 5030	{ Bees' Knees, Fox-Trot Martha, Fox-Trot	Rega Dance Orchestra Geo. Kelly and the Original Six
E 5031	{ All Muddled up, Fox-Trot Remember the Rose, Fox-Trot	Parlophone Syncopaters Ray Miller's Melody Boys
E 5032	{ Peggy Dear, Fox-Trot Saw Mill River Road, Fox-Trot	Markel's Orchestra Markel's Orchestra
E 5033	{ You've got to see my Mammy every night, Fox-Trot All over nothing at all, F.T.	Vincent Lopez and his Orchestra Geo. Kelly and the Original Six
E 5034	{ Mister Gallagher and Mister Shean, F.T. When Buddha Smiles, Fox-Trot	Rega Dance Orchestra Glantz and his Orchestra
E 5035	{ By the Sapphire Sea, Fox-Trot Indiana Lullaby Waltz	Markel's Orchestra Markel's Orchestra
E 5036	{ November Rose, Waltz Call me back Pal o'mine, Waltz	Berger's St. Louis Orchestra Rega Dance Orchestra
E 5037	{ Deedle Deedle Dum, Fox-Trot Cutie, Fox-Trot	Vincent Lopez and his Orchestra Blue Diamonds Dance Orchestra
E 5038	{ Tennessee Moon, Fox-Trot Love's Lament, Waltz	Glantz and his Orchestra Markel's Orchestra
E 5039	{ Georgia, Fox-Trot Electric Girl, Fox-Trot	Rega Dance Orchestra Rega Dance Orchestra
E 5040	{ Dreamy Lotus Land, Waltz Honeymoon Chimes, Waltz	Rega Dance Orchestra Rega Dance Orchestra
E 5041	{ Beside a Babbling Brook, F.T. That Haunting Waltz	Vincent Lopez and his Orchestra Kneeht's Waldorf Dance Orchestra
E 5042	{ Barney Google, Fox-Trot Birdie, Fox-Trot	Fingel's Arcadia Orchestra Glantz and his Orchestra
E 5043	{ Say it while dancing, Fox-Trot I wish I knew, Fox-Trot	Markel's Orchestra Markel's Orchestra
E 5044	{ When the leaves come tumbling down, F.T. Starlight Bay, Fox-Trot	Markel's Orchestra The Red Caps
E 5045	{ Hot Lips, Fox-Trot Georgette, Fox-Trot	Rega Dance Orchestra Tampa Blue Jazz Band
E 5046	{ Nelly Kelly, I love you, Waltz Mellow Moon, Waltz	Rega Dance Orchestra Rega Dance Orchestra
E 5047	{ Swanee Blue Bird, Fox-Trot Sweet One, Fox-Trot	Rega Dance Orchestra Rega Dance Orchestra

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Latest American Dance Music

- | | | |
|--------|--|---|
| E 5048 | Dancing Fool, Fox-Trot
Chicago, Fox-Trot | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |
| E 5049 | I'll be in my Dixie Home again to-morrow, Fox-Trot
Way down yonder in New Orleans, Fox-Trot | Markel's Orchestra
The Original Six |
| E 5050 | Swanee Smiles, Fox-Trot
Listening on some Radio, F.T. | Vincent Lopez and his Orchestra
Herman Popper's Orchestra |
| E 5051 | Nobody Lied, Fox-Trot
Swanee River Moon, Waltz | Markel's Orchestra
Markel's Orchestra |
| E 5077 | Three o'clock in the morning, Waltz
Three o'clock in the morning, Trio | Markel's Orchestra
Crescent Trio |
| E 5092 | Japanese Moon, Fox-Trot
Carolina Mammy, Fox-Trot | Albany Dance Orchestra
Markel's Orchestra |
| E 5093 | You Remind me of my Mother (Little Nellie Kelly), Fox-Trot
Dearest, Fox-Trot | Markel's Orchestra
Markel's Orchestra |
| E 5094 | I'm just wild about Harry, Fox-Trot
Lost (A Wonderful Girl), Fox-Trot | Markel's Orchestra
Guyon's Paradise Orchestra |
| E 5095 | Down among the Sleepy Hills of Tennessee, Fox-Trot
March of the Mannikins, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5096 | Blue Hoosier Blues, Fox-Trot (Blues)
Choo-Choo Blues, Fox-Trot | Vincent Lopez and his
Hotel Pennsylvania Orch.
Parlophone Syncopators |
| E 5097 | Jimmy, Fox-Trot
Muscle Shoal Blues, (Blues) | Glantz and his Orchestra
H. Raderman's Jazz Orch. |
| E 5098 | Sunny California, Waltz
A Kiss in the Dark, Waltz | Albany Dance Orchestra
Markel's Orchestra |
| E 5099 | Hi Lee Hi Lo, Fox-Trot
Where the Bamboo Babies Grow, F.T. | Albany Dance Orchestra
Albany Dance Orchestra |
| E 5100 | Wonderful One, Waltz
Thro' the Night, Waltz | Vincent Lopez and his Orch.
Markel's Orchestra |
| E 5101 | My Sweetie went away, Fox Trot
Snuggling, Waltz | Parlophone Orchestra
Parlophone Orchestra |
| E 5113 | Stella, Fox-Trot
Cut yourself a Piece of Cake | Albany Dance Orchestra,
with vocal chorus |
| E 5114 | Oh Gee, Oh Gosh, Oh Golly, I'm in Love, Fox-Trot
Eleanor, Fox-Trot | Albany Dance Orchestra, with vocal chorus
Berger's St. Louis Club Orch., with Incidental Piano |

Parlophone for Real Music.

E 5115	{ Aunt Hagar's Blues Henpecked Blues	Handy's Orchestra, with weird and wonderful effects Guyon's Paradise Orchestra
E 5116	{ I've got the ain't got nothin', never had nothin' Blues Toddlin' Blues	Guyon's Paradise Orchestra, with Incidental Piano Original Dixieland Jazz Band
E 5117	{ Snakes Hips, Fox-Trot By the Shalimar, Fox-Trot	The Red Caps Markel's Orchestra
E 5118	{ That Red Head Gal, F.T. I never miss the Sunshine, Fox-Trot	George Kelly and his Original Six, with Incidental Piano Guyon's Paradise Orchestra, with Incidental Piano
E 5119	{ Where the Volga Flows, F.T. Suez, Oriental Fox-Trot	Vincent Lopez and his Hotel Pennsylvania Orchestra Markel's Orchestra
E 5121	{ When the Sun goes down, F.T., Lalawana Lullaby, Fox-Trot	Green Brothers' Novelty Band, with Xylophone Effects Glantz and his Orchestra
E 5122	{ Who's Sorry Now? Fox-Trot Little Rover, Fox-Trot	Finzel's Arcadia Orchestra Finzel's Arcadia Orchestra
E 5123	{ My Buddy Waltz On a Moonlight Night	Markel's Orchestra Vincent Lopez and his Hotel Pennsylvania Orchestra, with Violin and Piano Oblig.
E 5124	{ That Old Gang of Mine No, No, Nora	Vincent Lopez and his Hotel Pennsylvania Orchestra
E 5125	{ When Love Dies, Vienna Waltz Wonderful One, Waltz	Bohemian Orchestra Bohemian Orchestra
E 5133	{ Parade of the Tin Soldiers Nola, Fox-Trot	Vincent Lopez and his Hotel Pennsylvania Orchestra
E 5134	{ Apple Sauce, Fox-Trot 'N That's Better, Fox-Trot	The Red Caps Albany Dance Orchestra
E 5135	{ Easy Melody, Fox-Trot Oh! Min, Fox-Trot	The Yellow Jackets The Yellow Jackets
E 5136	{ Dirty Hands, Dirty Face, Fox-Trot Nobody But You, Fox-Trot	Markel's Orchestra Markel's Orchestra
E 5137	{ Dreamy Melody, Waltz Love Tales, Fox-Trot	Markel's Orchestra Markel's Orchestra



Latest American Dance Music

- | | | |
|--------|---|--|
| E 5138 | I Love Me, Fox-Trot with Vocal Chorus
Oh! Sister, ain't that Hot, Fox-Trot with Vocal Chorus | Albany Dance Orchestra |
| E 5139 | Last Night on the Back Porch, Fox-Trot
(Where the Ganges Flows, Fox-Trot | Lanin Orch.
Markel's Orchestra |
| E 5158 | Little Old New York, Fox-Trot
(Covered Wagon Days, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5157 | Linger a While, Fox-Trot
(Spanish Moon, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5158 | Sunkist Rose, Fox-Trot
(Mocking Bird, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5159 | I'm Sitting Pretty in a Pretty Little City, F.T.
(Amber Nights, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Or. |
| E 5160 | Sitting in a Corner, Fox-Trot
(Bonnie, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5161 | Havana, Tango
(March of the Siamese, Fox-Trot | The Yellow Jackets
Markel's Orchestra |
| E 5162 | Annabelle, Fox-Trot
(Romany Love Fox-Trot | Markel's Orchestra
Markel's Orchestra |
| E 5163 | Hollywood, Fox-Trot
(Leave me with a smile, Fox-Trot | The Red Caps
Erdody and his Orchestra |
| E 5164 | Marcheta, Waltz
(Tempting, Fox-Trot | Oakland Dance Orchestra
Hotel Cleveland Orchestra |
| E 5166 | Chick-a-Dee, Fox-Trot
(Blue Danube, Fox-Trot | Blue Diamond Orchestra
Blue Diamond Orchestra |
| E 5168 | An Orange Grove in California, Fox-Trot
(Learn to do the Strut, Fox-Trot | Vincent Lopez and his Hotel
Hotel Pennsylvania Orchestra |
| E 5170 | Arabianna, Fox-Trot
(Waltz me to Sleep in Your Arms, Waltz | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5171 | Oh! You Little Sun-uv-er-gun, F.T.
Mississippi Ripples, Waltz | Parlophone Syncopaters,
with vocal chorus
Oakland Dance Orchestra, with vocal chorus |
| E 5172 | Bébé, Fox-Trot
(Foolish Child, Fox-Trot | Markel's Orchestra
Markel's Orchestra |

Parlophone for Real Music



Latest American Dance Music

- | | | |
|--------|--|--|
| E 5173 | When will the Sun Shine for Me? Fox-Trot
Steal a little Kiss while Dancing, Waltz | The Yellow Jackets
Oakland Dance Orchestra |
| E 5174 | I'm drifting back to Dreamland, Waltz
In a Tent, Fox-Trot | Blue Diamond Orchestra
Warner's Seven Aces |
| E 5175 | Arcady, Fox-Trot
Sleep, Fox-Trot | Eddie Elkins and his Orchestra
Eddie Elkins and his Orchestra |
| E 5176 | Love Bells, Valse Boston
In Cupid's Arms, Fox-Trot | Bohemian Orchestra
Bohemian Orchestra |
| E 5189 | Cover me up with the Sunshine of Virginia Fox-Trot
Love (My heart is calling you), Fox-Trot | Vincent Lopez and his Hotel Pennsylvania Orchestra |
| E 5190 | Mama goes where Papa goes, Fox-Trot
Mama loves Papa, Papa loves Mama | The Lanin Orchestra
Finzel's Orch. of Detroit |
| E 5191 | Twelve o'clock at Night, Fox-Trot
Land of Cotton Blues | The Yellow Jackets
Guyon's Paradise Orchestra |
| E 5192 | When June comes along with a song, Fox-Trot
What could be Sweeter? Fox-Trot | Markel's Orch.
Markel's Orchestra |
| E 5200 | Maybe (She'll write me—She'll phone me) Fox-Trot
The One I Love, Fox-Trot | Vincent Lopez and his Orchestra |
| E 5201 | What'll I Do? Waltz
Lazy, Fox-Trot | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |
| E 5202 | Pasadena, Fox-Trot
Mom-Ma, Fox-Trot | Emerson Gill and his Orchestra
Finzel's Arcadia Orchestra |
| E 5203 | A Smile will go a Long Way, Fox-Trot
I'm Somebody Nobody Loves, Fox-Trot | The Lanin Orch.
The Lanin Orch. |
| E 5214 | Horsey, Keep Your Tail up, Fox-Trot
Sunshine of Mine, Fox-Trot | Chubb Steinberg Orch.
The Yellow Jackets |
| E 5215 | There's nobody else but You, Fox-Trot
Lovey, Came Back, Fox-Trot | Vincent Lopez and his
Hotel Pennsylvania Orchestra |
| E 5216 | Southland Medley, Fox-Trot, introducing: "Swanee River"
"Old Black Joe" "Turkey in the straw" "My old Kentucky
Home."
Medley, Fox-Trot, introducing: "When you and I were young,
Maggie," "Silver threads among the gold." | Harry Reser's Quartette
Harry Reser's Quartette |

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The Latest Hawaiian Music.

- | | | |
|--------|--|--|
| E 3031 | Honolulu Bay, Waltz
O Sole Mio | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3032 | One, Two, Three, Four
Pua Carnation | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3033 | Malana Nnu Ka Kakani
Waikiki Mermaid | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3034 | Mahina Malamalamala
Kawaihau | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3035 | Kohala March
Pua Mohala | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3036 | My Hawaiian Melody
Hawaii, Waltz | Ferera & Franchini,
Hawaiian Guitar Duet
Parlophone Marimba Band |
| E 3037 | Ala Moana
Indiana Moon | Parlophone Marimba Quintette
Parlophone Marimba Quintette |
| E 3038 | Will you always love me?
Marcellonie | Green's Marimba Band
Green's Marimba Band |
| E 3029 | Hawaiian Hula Melody
Maui Waltz | F. Ferera
Ukelele Solo |
| E 3040 | Coral Sands of Hawaii
Hula-Hula Rose | Ferera's Hawaiian Quartette
Ferera's Hawaiian Quartette |
| E 3041 | Just a Breath of Hawaii
One little Smile | Ferera Waikiki Sextette
Ferera Waikiki Sextette |
| E 3042 | After every Party
I'm just a little Blue | Ferera Waikiki Sextette
Ferera Waikiki Sextette |
| E 3043 | Honolulu Honey
Sweet Hawaiian Girl of Mine | Ferera, Franchini & Green
Hawaiian Guitars & Marimba |
| E 3044 | Beautiful Hawaii, Waltz
Wailana Waltz (Drowsy Waters) | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3045 | Kailima Waltz
Hilo, March | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3046 | Aloha Oe
Ua like no a like | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3047 | Hawaiian Blues
Dreamy Hawaii Waltz | Ferera & Franchini
Hawaiian Guitar Duet |
| E 3048 | Sing me a Song of Hawaii
When its Lovetime in Hawaii | Ferera & Franchini
Hawaiian Guitar Duet |
| E 5145 | Rio Nights
Hawaiian Rainbow | Ferera & Franchini
Hawaiian Guitar Duet |

Parlophone for Real Music.

INSTRUMENTAL.

VIOLIN SOLOS.

- | | |
|---|-------------------|
| E 5154 { "La Boheme," (Puccini) | Edith Lorand with |
| { "Cavalleria Rusticana," (Mascagni) Piano Accompaniment | |
| E 5205 { "Samson & Delilah," Sel. Part I. (Saint-Saens) | Edith Lorand |
| { "Samson & Delilah," Sel. Part II. (Saint-Saens) with Piano Acc. | |
| E 5052 { Serenade (Schubert) | A. Michailow. |
| { Czardas (Monti) | " |
| E 5053 { Souvenir (Drdla) | Stroud Haxton. |
| { Mighty like a rose (Nevin) | " " |

'CELLO SOLOS.'

- | | |
|---------------------------------|----------------|
| E 5054 { Ave Maria (Gounod) | Julius Berger. |
| { Caro Mio Ben (Giordani) | " " |
| E 5055 { Abendstänchen (Hartel) | " " |
| { Berceuse (Godard) | " " |
| E 5056 { Annie Laurie | " " |
| { Romance (Menzel) | " " |

INSTRUMENTAL TRIOS.

- | | |
|--|------------------------|
| E 5057 { The Herd Girls Dream (Lubitsky) | Edith Lorand Trio, |
| { Cavatina (Raff) | Violin, Flute & Piano. |
| E 5058 { Ständchen (Schubert) | Parlophone Trio, |
| { Berceuse (Godard) | Violin, Flute & Piano. |

BANJO SOLOS.

- | | |
|------------------------|--------------|
| E 5061 { Sweet Jasmine | Olly Oakley. |
| { Marche de Concert | " " |
| E 5144 { Nigger Town | " " |
| { Camptown Carnival | " " |

SAXOPHONE SOLOS.

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|----------------|----------------|
| E 5063 { La La | Nathan Glantz. |
| { Gladioli | " " |

CONCERTINA SOLOS.

- | | |
|---------------------------------------|---------------|
| E 5207 { A Los Toros, (Spanish March) | Frank Olloms. |
| { Canadian Capers, (Barn Dance) | " " |

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— Instrumental & Vocal

PIANO SOLOS.

- | | |
|---|---------------------------------------|
| E 5062 { Whipping the Keys
The Cats' Pyjamas | Sam Gould.
Harry Jentes. |
| E 5179 { Chansonette
Teasing the Klassics | Willie Eckstein.
Axel Christensen. |
| E 5206 { Where the Niagara Falls
Broken Hearted Melody | Willie Eckstein.
" " |

PICCOLO DUET.

- | | |
|---|-----------------------|
| E 5143 { The Two Grasshoppers
The Two Little Finches | With Orchestra
" " |
|---|-----------------------|

XYLOPHONE & BELL SOLOS.

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|--|------------------------|
| E 5059 { The Islander March (Xylophone)
The Pride of Erin (Xylophone) | Billy Whitlock.
" " |
| E 5060 { Moonlight Capers (Bell Solo)
Pretty as a Pink (Bell Solo) | " "
" " |

VOCAL.

SAM ASH, Tenor.

- | | |
|---|--|
| E 5065 { Nelly Kelly, I love you
She's mine, all mine BILLY JONES | |
| E 5110 { Leave me with a Smile, (with Crescent Trio Orch. & Violin Ob.)
Mary O'Brien, (with Crescent Trio) | |

EDGAR THOMAS Tenor.

- | | |
|--|--|
| E 5068 { When you opened the door of my heart
Golden Curls | |
| E 5069 { Wonderful One
Just like a thief | |
| E 5084 { The Smile of Molly Maloney
Annie (You're just like my Mammy) | |
| E 5106 { Faded Love Letters
Ten thousand years from now LEWIS JAMES, Tenor. | |

ERIC YORKE, Tenor.

- | | |
|--------------------------------------|--|
| E 5181 { Riviera Rose
Big Brother | |
|--------------------------------------|--|

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VOCAL—contd.

WYNN DURST, Tenor.

- E 5182 { In the Heart of a Fool
 { A Venetian Night
- E 5194 { Somewhere in the World with You
 { They were Singing an Old-fashioned Song

LEWIS JAMES, Tenor.

- E 5146 { I Love You
 { Every Night I Cry Myself to Sleep over You ERNEST HARE, Bar.
- E 5147 { Marcheta
 { I'm Drifting Back to Dreamland LEWIS JAMES & H. CLARK, Duet
- E 5184 { Just a Girl that Men forget
 { Mammy's Little Silver Lining
- E 5185 { Pal of my Dreams
 { Hush a Bye Bay

HARRY THORNTON, Baritone.

- E 5188 { England, Land of the Free
 { Gentlemen! The King

ROBERT CARR, Baritone.

- E 5070 { Sleepy hills of Tennessee
 { Minnetonka
- E 5071 { Sheba
 { Granny's song at twilight

CHARLES MILLER, Baritone.

- E 5072 { Romany Rose
 { Fate
- E 5073 { I wish I knew
 { Japanese Moon
- E 5074 { Play that "Song of India" again
 { Rose of the Rio Grande
- E 5075 { Calling
 { Dearest

EDWARD HUGHES, Baritone.

- E 5129 { Across the Bridge of Dreams
 { Gentlemen! The King!

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VOCAL—contd.

ROBERT ENGLISH, Baritone.

- E 5086 { When the Leaves come Tumbling down
Angelus (with harmonized refrain)
- E 5087 { I'll change your Clouds to Sunbeams
Little Town in the Auld County Down
- E 5105 { On the Road to Anywhere
Swinging Down the Lane
- E 5130 { Mary of Mine
Where can I find a Pal like Mother?
- E 5167 { Just keep on Dancing
I Love You
- E 5148 { When You and I were Dancing
Moon Love
- E 5183 { Gypsy Lady
Take, Oh take those Lips away
- E 5195 { Peggy O'Halloran
To Dance—With You
- E 5209 { For My Friend—from "Toni"
Don't Love You—from "Toni"
- E 5212 { Chinée
That's why I'm Lonesome and Blue

JAMES HARRISON, Baritone.

- E 5104 { Susannah's Squeaking Shoes
When the Clock Strikes (One, two, three, four)
- E 5085 { Molly Kennedy
Peggy O'Neil SAM ASH, with Chorus
- E 5127 { I should like a little bit of Nougat
Why did you Teach Me to Love You? ROBERT ENGLISH, Bar.

ALEC KELLAWAY, Baritone.

- E 5128 { I'll tell the World
The Rover
- E 5165 { Invitation
Mate O'Mine
- E 5150 { Son of Mine
Tommy, the Whistler

HAROLD HERRICK, Baritone.

- E 5149 { Night of Love
A Garden in Brittany

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VOCAL—contd.

KEITH LAMBERT, Bass, with piano accompt.

- E 5196 { Bells of the Sea
 { Harlequin

BILLY JONES, Comedian

- E 5107 { Who's Sorry Now?
 { I'll Forget You LEWIS JAMES, Tenor.
E 5199 { The Little Wooden Whistle Wouldn't Whistle
 { Whose Izzy Is He? (Is he yours or is he mine?)

BILLY JONES and ERNEST HARE, Tenor & Baritone

- E 5088 { Barney Google
 { Toot, Toot, Tootsie
E 5108 { No one Loves you better than your M-A-DOUBLE-M-Y
 { Out where the Blue begins SAM ASH, Tenor.
 { Mister Gallagher and Mister Shean
E 5109 { BILLY JONES & VIRGINIA BURT, Ten. & Cont.
 { Maggie! (Yes Ma)
E 5120 { Last Night on the Back Porch
 { When it's Night time in Italy BILLY JONES, Comedian.
E 5188 { Say it with a Ukelele
 { Me no Speak a Good English AL. BERNARD, Comedian.

SAM BIRCHMORE, Comedian, with Banjo accompt.

- E 5197 { It ain't Gonna Rain no mo'
 { Let's all go to Wembley ROBERT ENGLISH, Baritone.

ARTHUR CONWAY, Comedian.

- E 5066 { Yes! We have no bananas
 { Carry me back to my Carolina home
E 5067 { Carolina in the morning
 { I'll stand beneath your window and whistle
E 5081 { Carolina Mammy
 { Idaho

HARRY FAY, Comedian.

- E 5079 { Rolling Home in the Morning
 { Where was Virginia Creeping to
E 5080 { Uriah
 { I'm tickled to death I'm single
E 5102 { I Love me (I'm wild about myself)
 { Well, I AM surprised
E 5103 { My Sweetie went away (She didn't say where, when or why)
 { Why Robinson Crusoe got the Blues
E 5126 { Felix kept on Walking
 { Mother's Washing Day

VOCAL—contd.

HARRY FAY—contd.

- E 5152 { Bonnie
Seven and Eleven
E 5153 { My Gal's Face
The Cat's Whiskers
E 5168 { That reminds Me where I left my Umbrella
Stingo Stungo
E 5180 { Horsey, keep your Tail up
Wembling at Wembley with you
E 5198 { Down on the Farm
Turned up
E 5211 { Pasadena ROBERT ENGLISH
Does the Spearmint Lose its Flavour? (on the bedpost over night)

HERBERT LEE, Comedian.

- E 5082 { You tell her—I stutter
I've got the Yes! we have no bananas Blues

W. S. PERCY, the Australian Comedian (with Piano Accompaniment)

- E 5208 { Blotto—from "Toni"
Why is the Ocean so near the Shore?

ARTHUR LESLIE, Comedian, with Orchestra.

- E 5213 { I Love Kids
When it's Night time in our House

COMIC.

- E 5078 { The Parlophone Laughing Record
The Middy March

Parlophone Orchestra
The Parlophone Laughing Record is a RIOT OF LAUGHTER.
Five turns of the disc and the most doleful Undertaker laughs like a schoolboy.

GLADYS ASHTON, Soprano.

- E 5151 { Love Me Now ("Madame Pompadour")
Serenade ("Madame Pompadour") HERBERT WALSH, Tenor.

MARGARET JOHNSON, Contralto.

- E 5187 { If I let You get away with it
E♭ Blues

BERTHA WILLMOTT, Soprano.

- E 5083 { Aint it ni-ice
You've got to see Mamma every night

EDGAR and BETTY THOMAS.

- E 5078 { Swanee River Moon
Mellow Moon

CRESCENT TRIO.

- E 5084 { Homesick
I'll be in my Dixie home again, To-morrow

IRVING GILLETTE TRIO.

- E 5090 { Christmas Eve in the Toy Shop, Descriptive
Ragtime in a Toy Shop, Descriptive CONWAY'S BAND.

Parlophone for Real Music.

SPECIAL IRISH RECORDS.

GERALD GRIFFIN, The World-Famous IRISH TENOR

All with Orchestral Accompaniment.

X 8000 { Macushla (*MacMurrough*)
Come back to Erin (*Claribel*)

X 8001 { My Wild Irish Rose (*Olcott*)
The Low-back'd Car (*S. Lover*)

X 8002 { The Coulin (*Thos. Moore*)
The Risin' of the Moon (*MacMurrough*)

X 8003 { Mother in Ireland (*G. Griffin, H. Kahn & T. Lyman*)
That's what Ireland means to me (*G. Griffin, J. Goodwin and J. F. Hanley*)

X 8004 { The Lass from County Mayo (*Raymond A. Brown*)
Sweet Inniscarra (*Chauncey Olcott*)

X 8005 { Believe me if all those endearing young charms (*T. Moore*)
My Snowy Breasted Pearl (*S. E. De Vere and J. Robinson*)

X 8006 { Dublin Bay (*G. Barker*)
The Pretty Girl Milking her Cow (*T. Moore*)

X 8007 { Molly Bawn (*Samuel Lover*)
A Puff o' me Pipe and a Song (*G. A. Kershaw & W. Scanlan*)

X 8008 { It's only a step from Killarney to Heaven (*Griffin & Lyman*)
Ireland is Ireland to me (*Brennan-Ball*)

X 8009 { The Bard of Armagh (Traditional) (*Herbert Hughes*)
Where the River Shannon Flows (*James I. Russell*)

X 8010 { River Shannon Moon (*Smith*)
Just a Bit of Irish Lace (*Christy & Solomon*)

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SPECIAL IRISH RECORDS—contd.

Vocal.

STERLING TRIO.

- E 8011 { That Old Irish Mother of mine
 { Mary O'Brien SAM ASH & CRESCENT TRIO.

WILL OAKLAND, Tenor.

- E 8012 { Norah Acushla!
 { Little Town in Ould County Down HENRY BURR, Tenor.

LIAM O'KENNEDY, Tenor.

- E 8013 { Molly Brannigan
 { Molly on a Trolley BILLY JONES, Tenor.

CHARLES HART, Tenor.

- E 8014 { Erin you're wearin' a wonderful smile
 { When it's Moonlight in Mayo

WILLIAM ROBYN, Tenor.

- E 8015 { Mother Machree
 { Peggy O'Neil SAM ASH, Tenor & Quartette.

JAMES O'NEIL, Tenor.

- E 8016 { The Foggy Dew (New Version)
 { The Harp that once thro' Tara's Hall EMMET O'TOOLE, Tenor.

EMMET O'TOOLE, Tenor.

- E 8017 { Danny Boy
 { Willy Reily and his Colleen Bawn JAMES O'NEIL, Tenor.

PHILIP RITTE, Tenor.

- E 8018 { Kathleen Mavourneen
 { Killarney

- E 8019 { The Meeting of the Waters
 { Oft in the Still Night

JESSIE BROUGHTON, Contralto.

- E 8020 { The Dear Little Shamrock
 { Eileen Alannah

SPECIAL IRISH RECORDS—contd.

Comic Monologues.

JOHN RILEY.

- E 3021 { Casey as a Judge
Clancey takes the Census

Orchestral.

CONWAY'S BAND.

- E 3022 { The Shamrock
The Irish Patrol

Instrumental.

TOM ENNIS, Irish Bagpipe Solos with Piano Accompt.

- E 3023 { Kildare Fancy
Frieze Breeches

- E 3024 { The Coulin
Dear Irish Boy

PETER J. CONLON, Accordion Solos with Piano Accompt.

- E 3025 { The Irish Washerwoman—Jig
Stack of Barley—Long Dance

- E 3026 { Barn Dance
Cameronian Reel

- E 3027 { Irishman's Blackthorn—Reel
Kitty's Ramble—Jig

FRANK QUINN, Accordion Solos with Piano Accompt.

- E 3028 { Bonnie Annie—Reel
Drowsy Maggie—Reel

PATRICK J. GAFFNY, Violin Solos with Piano Accompt.

- E 3029 { Mulligar Races—Jig
Medley of Irish Jigs (introducing "Jolly Corkonian")

- E 3030 { Medley of Irish Jigs, (intro "Hide and Seek" and "The Top
of Cork Road")
Paddy on the Turnpike—Reel

Parlophone - The Record of Quality.

INDEX TO PARLOPHONE RECORDS

No.	Page.	No.	Page.
E 5149 A Garden in Brittany (<i>Bar.</i>)	25	E 5160 Bonnie F.T.	19
E 5098 A Kiss in the Dark, (<i>Or.</i>)	17	E 5152 Bonnie (<i>Vocal</i>)	27
E 5207 A los Toros (<i>Concertina Solo</i>)	22	E 3028 Bonnie Annie (<i>Accordion Solo</i>)	30
E 5111 A Nation's Glory March (<i>Band</i>)	13	E 10093 Border Ballad (<i>Baritone</i>)	11
X 3007 A puff o' me pipe and a song	28	E 10108 Brno, F.T.	8
E 5203 A smile will go a long way F.T.	20	E 5206 Broken Hearted Melody (<i>Piano</i>)	23
E 5182 A Venetian Night (<i>Tenor</i>)	24	E 5029 Burning Sands, F.T. (<i>Orch.</i>)	15
E 5055 Abendstänchen (<i>Cello</i>)	22	E 5019 By the Riverside (<i>Orch.</i>)	14
E 5129 Across the Bridge of Dreams	24	E 10027 By the Riverside (<i>Orch.</i>)	7
E 5016 Adrienne March (<i>Orch.</i>)	14	E 5035 By the Sapphire Sea, F.T. (<i>Or.</i>)	16
E 10127 Advertise from "Toni"	8	E 5117 By the Shalimar, F.T. (<i>Orch.</i>)	18
E 3042 After every party (<i>Hawaiian</i>)	21	E 10028 Ca c'est une chose (<i>Orch.</i>)	7
E 5024 Aggravating Kapa, F.T. (<i>Orch.</i>)	15	E 5075 Calling (<i>Vocal</i>)	24
E 10002 Aida, Selection (<i>Orch.</i>)	5	E 5036 Call me back Pal o' mine (<i>Orch.</i>)	16
E 5083 Ain't it ni ice (<i>Vocal</i>)	27	E 3026 Cameronian Reel (<i>Accordion Solo</i>)	30
E 3037 "Ala Moana" (<i>Marietta Quart.</i>)	21	E 5144 Camptown Carnival (<i>Banjo Solo</i>)	22
E 10024 All for you (<i>Orch.</i>)	7	E 5207 Canadian Capers (<i>Concertina</i>)	22
E 5031 Ail Muduled i p, F.T. (<i>Orch.</i>)	16	E 10034 Canzonetta (<i>Violin</i>)	9
E 5083 All over nothng at all	18	E 10038 Caprice Viennoise (<i>Violin</i>)	9
E 10082 Allah's Holiday (<i>Orch.</i>)	7	E 5067 Carolina in the Morning (<i>Vocal</i>)	26
E 3046 Aloha Oe (<i>Hawaiian Guitar</i>)	21	E 5026 Carolina in the Morning, F.T.	15
E 5159 Amher Nights, F.T. (<i>Orch.</i>)	19	E 5001 Carolina Mammy, (<i>Vocal</i>)	26
E 5017 Ambrosia Valse (<i>Orch.</i>)	14	E 5092 Carolina Mammy F.T. (<i>Orch.</i>)	17
E 5189 An Orange Grove in California	19	E 5054 Caro Mio Ben (<i>Cello</i>)	22
E 10036 Andante in A minor (<i>Cello</i>)	10	E 5068 Carry me back to my Carolina	26
E 10040 Andante with variations (<i>Trio</i>)	10	E 3021 Casey as a Judge (<i>Comic Mono</i>)	30
E 5086 Angelus (<i>Baritone</i>)	25	E 10005 Cavalleria Rusticana, Sel. (<i>Orch.</i>)	5
E 5162 Annabelle, F.T. (<i>Orch.</i>)	19	E 5154 Cavalleria Rusticana (<i>Violin Solo</i>)	22
E 5084 Annie (<i>Tenor</i>)	23	E 5057 Cavatina (<i>Inst. Trio</i>)	22
E 10063 Annie Dear, One-Step (<i>Orch.</i>)	7	E 5155 Chanson, In Love (<i>Orch.</i>)	14
E 5066 Annie Laurie (<i>Cello</i>)	22	E 5179 Chansonette (<i>Piano Solo</i>)	23
E 5134 Apple Sauce, F.T. (<i>Orch.</i>)	18	E 5048 Chicago, Fox-Trot (<i>Orch.</i>)	17
E 10027 April Showers (<i>Orch.</i>)	7	E 5166 Chickadee, F.T. (<i>Orch.</i>)	19
E 5170 Arablanna, F.T.	19	E 5212 Chinee (<i>Baritone</i>)	25
E 5175 Arcady F.T.	20	E 5086 Choo-Choo Blues, F.T. (<i>Orch.</i>)	17
E 10115 Arm, Arm Ye Brave (<i>Vocal</i>)	11	E 5090 Christmas Eve in the Toy-shop	27
E 10118 Au Village (<i>Inst. Trio</i>)	10	E 10081 Cielo e mar (<i>Tenor</i>)	11
E 5115 Aunt Hagar's Blues (<i>Orch.</i>)	18	E 3021 Clancy takes the Census (<i>Comic</i>)	30
E 5054 Ave Maria (<i>Cello</i>)	22	E 10044 Com'e gentil (<i>Vocal</i>)	12
E 10106 Ave Maria (<i>Vocal</i>)	12	X 8000 Come back to Erin (<i>Tenor</i>)	28
E 10028 Babette, Babette (<i>Orch.</i>)	7	E 10003 Coppelia, Sel. (<i>Orch.</i>)	5
E 5217 Back to Camp (<i>March</i>)	13	E 5001 Coppelia, Sel. (<i>Orch.</i>)	13
E 10118 Ballet Egyptien Pt. 1-2 (<i>Orch.</i>)	6	E 3040 Coral Sands of Hawaii	21
E 10118 Ballet Egyptien Pt. 3-4 (<i>Orch.</i>)	6	E 5189 Cover me up with the sunshine	20
E 10055 Ballet Music, from Aida (<i>Orch.</i>)	4	E 5156 Covered Waggon Days, F.T.	19
E 5141 Bambolina, Fox-Trot (<i>Orch.</i>)	14	E 10079 Credo from Othello (<i>Bar.</i>)	11
E 3026 Barn Dance (<i>Accordion Solo</i>)	30	E 5113 Cut yourself a piece, F.T. (<i>Orch.</i>)	17
E 5088 Barney Google (<i>Duet</i>)	26	E 5037 Cutie, Fox-Trot (<i>Orch.</i>)	16
E 5042 Barney Google, F.T. (<i>Orch.</i>)	16	E 5052 Czardas (<i>Violin</i>)	22
E 3044 Beautiful Hawaii (<i>Hawaiian</i>)	21	E 10092 Dance Duet Hansel and Gretel	12
E 10025 Beautiful Summer Night (<i>Or.</i>)	7	E 10056 Dance of the Apprentices (<i>Or.</i>)	5
E 5173 Bebe, F.T.	19	E 10071 Dance of the Sylphs (<i>Orch.</i>)	5
E 5080 Bees' Knees, F.T. (<i>Orch.</i>)	16	E 10103 Dance your shoes away, F.T.	8
E 10017 Beethoven's Eighth Symphony	4	E 5048 Dancing Fool, F.T. (<i>Orch.</i>)	17
E 10187-10146 Beethoven's Symphony No. 9 2		E 3017 Danny Boy (<i>Tenor</i>)	29
X 3005 Believe me if all those endearing	28	E 10008 Daughter of the Regt. (<i>Orch.</i>)	5
E 5196 Bells of the Sea (<i>Bass</i>)	28	E 3024 Dear Irish Boy (<i>Irish Bagpipe</i>)	30
E 5055 Berceuse (<i>Cello</i>)	22	E 5093 Dearest, Fox-Trot (<i>Orch.</i>)	17
E 10081 Berceuse (<i>Violin</i>)	9	E 5075 Dearest (<i>Vocal</i>)	24
E 5058 Berceuse (<i>Vio., Flute and Piano</i>)	22	E 10049 Death of Valentine (<i>Baritone</i>)	11
E 5041 Beside Babbiling Brook	16	E 5037 Deedle Deedle Dum, F.T. (<i>Or.</i>)	16
E 5181 Big Brother (<i>Tenor</i>)	23	E 10186 Deeper and Deeper still (<i>Tenor</i>)	10
E 10114 Bird Song, Siegfried (<i>Tenor</i>)	11	E 10065 Dei miei bollenti (<i>Tenor</i>)	12
E 5042 Birdie, Fox Trot (<i>Orch.</i>)	16	E 10100 Der Rosenkavalier, Waltz,	8
E 5208 Blotto, "Toni" (<i>Comedian</i>)	27	E 5136 Dirty Hands, Dirty Face, F.T.	18
E 5166 Blue Danube Blues, F.T.	19	E 5211 Does the spearmint	27
E 5096 Blue Hoosier Blues, F.T. (<i>Orch.</i>)	17	E 10074 Do not cry, F.T. (<i>Orch.</i>)	7
E 5024 Bluebird where are you? F.T....	15	E 10132 Do what you will, F.T.	8

	Page.		Page		
E 10180	Don Giovanni Pt. 1 and 2 (Orch.)	4	E 10019	Hansel and Gretel, Sel. (Orch.)	4
E 10082	Don Juan's Serenade (Bar.)	11	E 10020	Hansel and Gretel, Sel. (Orch.)	4
E 10154	Donno non vidl mai (Tenor)	12	E 5196	Harlequin (Vocal)	28
E 10066	Don't be shy, (Orch.)	7	E 5161	Havana Tango (Orch.)	19
E 10126	Don't Love you from "Toni"	8	E 3047	Hawaiian Blues (Guitar)	21
E 6198	Don't Love you "Toni" (Orch.)	14	E 2036	Hawaii Waltz (Marimba Band)	21
E 5209	Don't Love you "Toni" F.T.	25	E 5145	Hawaiian Rainbow (Guitar Duet)	21
E 10121	Douce Reverie Inst. Trio	10	E 3038	Hawaiian Hula Melody (Ukelele)	21
E 5095	Down among the Sleepy Hills	17	E 5115	Henpecked Blues (Orch.)	18
E 5028	Down in Maryland, F.T. (Orch.)	15	E 10034	Heyre Kati (Violin)	9
E 5198	Down on the Farm (Vocal)	27	E 5099	Hi, Lee Hi Lo, F.T. (Orch.)	17
E 10047	Drake goes West (Bart.)	11	E 2045	Hilo March (Hawaiian Guitar)	21
E 5140	Dream Dance (Orch.)	14	E 10068	Ho! Jolly Jenkin (Bar.)	11
E 3047	Dreamy Hawaii (Hawaiian)	21	E 5163	Hollywood, F.T.	19
E 5040	Dreamy Lotus Land (Orch.)	16	E 5064	Homesick (Trio)	27
E 5137	Dreamy Melody, Waltz (Orch.)	18	E 5023	Homesick, F.T. (Orch.)	15
E 5178	Dreamy Melody, Waltz (Orch.)	15	E 5040	Honeymoon Chimes Waltz	16
E 3028	Drowsy Maggi (Accord. Solo)	30	E 3031	Honolulu Bay Waltz (Hawaiian)	21
X 3006	Dublin Bay (Tenor)	28	E 3043	Honolulu Honey (Haw. Guitar)	21
E 5187	E flat Blues (Contralto)	27	E 10127	Honour and Glory "Toni"	8
R 10081	E Lucevan le Stelle (Tenor)	11	E 5180	Horsey Keep your Tail up (Vocal)	27
E 5135	Easy Melody, F.T. (Orch.)	18	E 5214	Horsey keep your tail up, F.T.	20
E 10078	Ecstasy (Orch.)	8	E 5045	I I O Lips, F.T. (Orch.)	16
E 10072	Emgmont, Overture (Orch.)	5	E 10064	How perfectly ripping (Orch.)	7
E 3020	Eileen Allannah (Contralto)	29	E 3040	Hula Hula Rose (Hawaiian)	21
E 10064	El Medallion (Orchestra)	7	E 10010	Hungarian Dance (Orch.)	5
F 10024	Eldgaffeln (Orch.)	7	E 10091	Hungarian Rhapsody Pt. 1 2	5
E 5114	Eleanor, Fox-Trot (Orch.)	17	E 5185	Hush a bye Bay (Tenor)	24
E 10026	Electric Girl, F.T. (Orch.)	7	 		
E 5039	Electric Girl, F.T. (Orch.)	16	 		
E 10050	Elsa's Dream (Vocal)	12	 		
E 5186	England ! Land of the Free (Bar.)	24	 		
E 3014	Erin you're wearing a wonderful	29	 		
E 10075	Esperanza, Tango (Orch.)	7	 		
E 10082	Evening Prayer, "HanselGretel"	12	 		
E 10073	Evensong (Inst. Trio)	10	 		
E 5144	Every Night I cry myself	24	 		
E 5106	Faded Love Letters (Tenor)	23	 		
E 5217	Far away (March)	13	 		
E 10087	Fate, Fox Trot (Orch.)	8	 		
E 5072	Fate (Vocal)	24	 		
E 5018	Faust Ballet Music (Orch.)	14	 		
E 5014	Faust Ballet Music (Orch.)	14	 		
E 5015	Faust Ballet Music (Orch.)	14	 		
E 5126	Felix kept on Walking (Vocal)	26	 		
E 10013	Fingal's Cave, Over. (Orch.)	3	 		
E 10014	Fingal's Cave, Over. (Orch.)	3	 		
E 5178	First Love, Waltz (Orch.)	15	 		
E 5172	Foolish Child, F.T.	19	 		
E 5017	For ever Valse (Orch.)	14	 		
E 10126	For my Friend, "Toni," F.T.	8	 		
E 5209	For my Friend, "Toni" (Vocal)	25	 		
E 10114	Forging Song, Siegfried (Tenor)	11	 		
E 3023	Frieze Breeches, Irish Bagpipe	30	 		
E 10061	From top to toe (Orch.)	7	 		
E 5016	Gav Hussar March (Orch.)	14	 		
E 5188	Gentlemen the King (Bar.)	24	 		
E 5129	Gentlemen the King (Bar.)	24	 		
E 5045	Georgette, F.T. (Orch.)	16	 		
E 10087	Georgette, F.T. (Orch.)	8	 		
E 5039	Georgia, F.T. (Orch.)	16	 		
E 10078	Gigolette, F.T. (Orch.)	7	 		
E 10086	Gigolette, F. Trot (Orch.)	8	 		
E 5063	Gladholt (Saxophone Solo)	22	 		
E 5068	Golden Curly (Vocal)	23	 		
E 5020	Gold and Silver Waltz (Orch.)	15	 		
E 5011	Gondoliers, Sel. Pt. 1-2, (Orch.)	13	 		
E 5017	Granny's Song at Twilight	24	 		
E 5188	Gypsy Lady (Bar.)	25	 		
E 10184	Gyay Serenade, Inst. Trio	10	 		

	Page.	No.	Page.
E 3008 Ireland Is Ireland to me (<i>Tenor</i>)	28	E 10088 Love me now " Pompadour "	8
E 3027 Irishman's Black thorn...	30	E 5189 (Love) My heart is calling you F.T. E 5025 Lovin' Sam. F.T. (<i>Orch.</i>)	T20 15
E 5197 It ain't gonna rain no mo. (<i>Vor.</i>)	26	E 5137 Love Tales, F. Trot (<i>Orch.</i>)	18
X 3008 It's only a step from Killarney	28	E 5038 Love's Lament, Waltz (<i>Orch.</i>)	16
E 5116 I've got the ain't got nothing	18	E 5215 Lovey came Back	...
E 5082 I've got the yes ! we have no	27	E 5112 Lynwood March (<i>Band</i>)	13
E 5092 Japanese Moon, Fox-Trot (<i>Orch.</i>)	17	X 3001 Macushila (<i>Tenor</i>)	28
E 5073 Japanese Moon (<i>Vocal</i>)	24	E 10001 Madame Butterfly, Sel. (<i>Orch.</i>)	5
E 5097 Jimmy, Fox-Trot (<i>Orch.</i>)	17	E 10084 Madame Pompadour, Sel. Pt. 1	6
E 5142 Joseph, " Madame Pompadour "	14	E 10084 Madame Pompadour, Sel. Pt. 2	6
E 10083 Joseph, " Madame Pompadour "	8	E 5177 Madame Pompadour, Sel. Pt. I	15
F 3041 Just a breath of Hawaii	21	E 10112 Madame Pompadour (<i>Waltz</i>)	6
X 3010 Just a bit of Irish Lace (<i>Tenor</i>)	28	E 5021 Madame Sherry, T.S. (<i>Orch.</i>)	15
E 5184 Just a girl that men forget (<i>Ten.</i>)	24	E 10024 Madi my sweet one, F.T. (<i>Orch.</i>)	7
E 10088 Just for a while (<i>Orch.</i>)	7	E 10024 Madi all for you, F.T. (<i>Orch.</i>)	7
E 5187 Just keep on Dancing (<i>Bar.</i>)	25	E 5109 Maggie ! (Yes Ma'am) (<i>Duet</i>)	26
E 5089 Just like a thief (<i>Vocal</i>)	23	E 10012 Magic Flute (<i>Orch.</i>)	3
E 3045 Kailima Waltz (<i>Hawaiian Guit.</i>)	21	E 3034 Mahina Malamalamila	21
E 3018 Kathleen Mavourneen (<i>Tenor</i>)	29	E 3038 Malana nua ka kakani (<i>Hawaiian</i>)	21
E 10060 Katinka (<i>Orchestra</i>)	7	E 5190 Mama goes where Papa Goes	20
E 5204 Katinka (<i>Orch.</i>)	15	E 5184 Mammy's little Silver Lining	24
E 3034 Kawaihau (<i>Hawaiian Guitars</i>)	21	E 5190 Mama loves Papa	20
E 5029 Keep it under your hat	15	E 3038 Marcellionie, (<i>Marimba Band</i>)	21
E 3018 Killarney (<i>Tenor</i>)	29	E 5081 Marche de Concert (<i>Banjo</i>)	22
E 3023 Kildare Fancy Irish Bagpipe	30	E 10056 March of the Guilds (<i>Orch.</i>)	5
E 3027 Kitty's Ramble (<i>Accordion Solo</i>)	30	E 5095 March of the Mannikins, F.T. (<i>Or.</i>)	17
E 3035 Kohala March (<i>Hawaiian Guitar</i>)	21	E 5161 March of the Siamese, F.T.	19
E 10120 Kol Nidrei, Pt. 1-2 (<i>Orch.</i>)	8	E 10071 March of the Slaves (<i>Orch.</i>)	5
E 5154 La Boheme (<i>Violin Solo</i>)	22	E 5147 Marcheta (<i>Tenor</i>)	24
E 10000 La Boheme, Sel. (<i>Orch.</i>)	5	E 5164 Marcheta, Waltz (<i>Orch.</i>)	19
E 10085 La Java, Java Dance (<i>Orch.</i>)	8	E 10057 Maritana (<i>Orch.</i>)	6
E 5063 La La (<i>Saxophone</i>)	22	E 10111 Marriage of Figaro (<i>Orch.</i>)	4
E 10021 La Tosca, Sel. (<i>Orch.</i>)	6	E 5030 Martha, Fox-Trot (<i>Orch.</i>)	16
E 5008 La Traviata, Sel. (<i>Orch.</i>)	13	E 10149 Martha Over. (<i>Orch.</i>)	5
E 10101 La Violette, F.T.	8	E 5110 Mary O'Brien (<i>Tenor</i>)	23
E 5121 Lalawana Lullaby, F.T. (<i>Or.</i>)	18	E 8011 Mary O'Brien (<i>Vocal Trio</i>)	29
E 5191 Land of Cotton Blues (<i>Blues</i>)	20	E 5180 Mary of Mine (<i>Bar.</i>)	25
E 10036 Largo ('Cello)	10	E 5185 Mate of Mine (<i>Bar.</i>)	25
E 10106 Largo (<i>Vocal</i>)	12	E 3039 Maui Waltz (<i>Hawaiian Guit.</i>)	21
E 5120 Last Night on the Back Porch	26	E 5200 May be ...	20
E 5139 Last Night on the Back Porch	19	E 10031 Mazurka (<i>Violin</i>)	9
E 5201 Lazy, F.T.	20	E 10121 Mazurka, (<i>Inst Trio</i>)	10
E 5189 Learn to do the Strut, F.T.	19	E 5188 Me no speak a good English	28
E 5110 Leave me with a smile (<i>Tenor</i>)	23	E 5216 Medley, Fox Trot	20
E 5163 Leave me with a smile, F.T.	19	E 3029 Medley of Irish Jigs (<i>Violin Solo</i>)	30
E 10094 Legend D'Amour (<i>Trio</i>)	10	E 3030 Medley of Irish Jigs (<i>Violin Solo</i>)	30
E 10078 Lettre a Arman (<i>Orch.</i>)	8	E 5076 Mellow Moon (<i>Duel</i>)	27
E 5197 Let's all go to Wembley (<i>Bar.</i>)	26	E 5046 Mellow Moon, Waltz (<i>Orch.</i>)	16
E 10111 Lichertanz, Feramors (<i>Orch.</i>)	4	E 10037 Melody ('Cello) ...	10
E 10037 Lieder Ohne Worte ('Cello)	10	E 10029 Menett, Mignon (<i>Orch.</i>)	7
E 5000 Light Cavalry, Ov. (<i>Band</i>)	13	E 10051 Merry Wives of Windsor (<i>Orch.</i>)	4
E 10922 Lilac Time, Sel. (<i>Orch.</i>)	7	E 10154 Mi Par d'Udir ancora (<i>Tenor</i>)	12
E 5193 Lilliput Chime (<i>Orch.</i>)	14	E 10015 Midsummer Night's Dream (<i>Or.</i>)	3
E 10074 Liliput Chime (<i>Orch.</i>)	7	E 10016 Midsummer Night's Dream (<i>Or.</i>)	3
E 5157 Linger a while, F.T.	19	E 5053 Mighty like a rose (<i>Violin</i>)	22
E 5050 Listening on some Radio	17	F 5002 Mignon, Overture (<i>Orch.</i>)	13
E 5156 Little Old New York, F.T.	19	E 10098 Mikado, Parts 1 and 2 (<i>Orch.</i>)	9
E 5122 Little Rover, F.T. (<i>Orch.</i>)	18	E 10063 Minu d'Amour, W. (<i>Orch.</i>)	7
E 5987 Little town in Auld Country	25	E 5077 Minnetonka (<i>Vocal</i>)	24
E 3012 Little town in Auld County	29	E 5171 Mississippi Ripples Waltz	19
E 10107 Lohengrin, Intro. to Act 3	3	E 5109 Mister Gallagher (<i>Duet</i>)	26
E 5009 Lohengrin, Intro. Act 3. Pt. 1-2	13	E 5034 Mister Gallagher, F.T. (<i>Orch.</i>)	16
E 10107 Lohengrin, Bridal Chorale (<i>Orch.</i>)	3	E 5158 Mocking Bird Blues, F.T.	19
E 10117 Lohengrin, Prelude Pt. 1-2 (<i>Orch.</i>)	3	X 3007 Molly Bawn (<i>Tenor</i>)	28
E 5094 Lost a wonderful girl	17	E 3013 Molly Brannigan (<i>Tenor</i>)	29
E 10122 Lo-t'-ho-ghermita "Butterfly"	12	E 5035 Molly Kennedy (<i>Baritone</i>)	25
E 5176 Love Bells (<i>Waltz</i>)	20	E 3013 Molly on a Troly (<i>Tenor</i>)	29
E 10075 Love Bells, Waltz (<i>Orch.</i>)	7	E 5202 Momma, Fox-Trot	20
E 10152 Love and Kisses, F.T.	8	E 5080 Moonlight Capers (<i>Belus</i>)	23
E 5151 Love me now " pompadour "	27	E 5148 Moon Love (<i>Parisians</i>)	25

No.		Page	No.		Page
X 3003	Mother in Ireland (<i>Tenor</i>)	18	E 5015	Pizzicato (<i>Orch.</i>)	14
E 3015	Mother Machree (<i>Tenor</i>)	29	E 10118	Plantation Songs (<i>Trio</i>)	10
E 5126	Mother's Wasting Day (<i>Vocal</i>)	26	E 5074	Play that song of India again	24
E 10105	Moto Perpetuo (<i>Violin Solo</i>)	9	E 5004	Poet and Peasant (<i>Orch.</i>)	13
E 3029	Mulligan Races (<i>Violin Solo</i>)	29	E 10059	Polonaise (<i>Violin</i>)	9
E 5097	Muscle Shoal Blues, F.T. (<i>Orch.</i>)	17	E 5131	Popular Hits, Pts. 1 and 2	14
E 5123	My Buddy, Waltz (<i>Orch.</i>)	18	E 10059	Precieuse (<i>Violin</i>)	9
E 5153	My Gal's Face, (<i>Vocal</i>)	27	E 10099	Prelude (<i>Orch.</i>)	8
E 3036	My Hawaiian Melody, Hawaiian	21	E 5060	Pretty as a Pink (<i>Bells</i>)	23
X 3005	My Snowy Breasted Pearl (<i>Tenor</i>)	28	E 3032	Pua Carnation (<i>Hawaiian Guitars</i>)	21
E 5101	My Sweetie went away (<i>Orch.</i>)	17	E 3035	Pua Mohala (<i>Hawaiian Guitars</i>)	21
E 5103	My Sweetie went away (<i>Vocal</i>)	26			
X 3001	My wild Irish Rose (<i>Tenor</i>)	28	E 5090	Ragtime in a toy shop (<i>Band</i>)	27
E 5134	N'that's Better, F.T. (<i>Orch.</i>)	18	E 5003	Raymond, Over., Pts. 1 and 2	13
E 5141	Natural History, "Three Graces"	14	E 10135	Recondita Armonia, "Tosca"	11
E 5046	Nelly Kelly, I love you (<i>Orch.</i>)	16	E 5031	Remember the Rose, F.T. (<i>Orch.</i>)	16
E 5085	Nelly Kelly, I love you (<i>Vocal</i>)	23	E 5091	Rheila, Intermezzo (<i>Orch.</i>)	14
E 5144	Nigger Town (<i>Banjo Solo</i>)	22	E 10146	Rienzi, Pts. 1 and 2 (<i>Orch.</i>)	3
E 10131	Nights in the Woods, F.T.	8	E 10147	Rienzi, Part 3 (<i>Orch.</i>)	3
E 5149	Night of Love (<i>Bar.</i>)	25	E 5006	Rigoletto, Selection (<i>Orch.</i>)	13
E 5186	Nobody but you, F.T.	18	E 10088	Ring me up, F.T. (<i>Orch.</i>)	8
E 5051	Nobody Lied F.T. (<i>Orch.</i>)	17	E 5145	Rio Nights (<i>Hawaiian Guitars</i>)	21
E 10099	Nocturne No. 3 Liebestraume	8	X 3010	River Shannon Moon (<i>Tenor</i>)	28
E 10045	No! Pagliacci non son (<i>Vocal</i>)	12	E 5181	Riviera Rose (<i>Tenor</i>)	23
E 5133	Nola, Fox-Trot (<i>Orch.</i>)	18	E 10050	Roberto, tu te adoro (<i>Vocal</i>)	12
E 3012	Nora Aushila (<i>Tenor</i>)	29	E 10047	Rolling down to Rio (<i>Vocal</i>)	11
E 5038	November Rose, Waltz (<i>Orch.</i>)	16	E 5079	Rolling home in the morning	26
E 5108	No one loves you better	26	E 5066	Romance (<i>Cello</i>)	22
E 5124	No, no, Nora (<i>Orch.</i>)	18	E 10090	"Romance" "Turkish Suite"	4
E 10135	O dolci mano "Tosca" (<i>Tenor</i>)	11	E 5182	Romany Love, F.T.	19
E 3031	O sole mio (<i>Hawaiian Guitar</i>)	21	E 5072	Romany Rose (<i>Vocal</i>)	24
E 10089	Oberon, Overture, Pts. 1 and 2	4	E 10009	Rosamunde, Over. (<i>Orch.</i>)	5
E 10090	Oberon, Part 3 (<i>Orch.</i>)	4	E 5027	Rose of the Rio Grande	15
E 3019	Oft in the stilly night (<i>Tenor</i>)	29	E 5074	Rose of the Rio Grande	24
E 10077	Oh, Bimbolo (<i>Orch.</i>)	7	E 10150	Roses of the South, Waltz	8
E 5022	Oh! Harold, Fox-Trot (<i>Orch.</i>)	15	E 5028	Runnin' Wild, F.T. (<i>Orch.</i>)	15
E 5114	Oh Gee, Oh Gosh, F.T. (<i>Orch.</i>)	17	E 5027	Russian Rose, F.T. (<i>Orch.</i>)	15
E 5185	Oh ! Min, Fox-Trot (<i>Orch.</i>)	18	E 10109	Ruy Blas, Over., Pts. 1 and 2	4
E 5188	Oh ! Sister ain't that hot, F.T.	19			
E 5171	Oh! you little sun-uv'er gun, F.T.	19	E 10042	Salve Dimora (<i>Vocal</i>)	11
E 10153	Old Hungarian Melodies (<i>Vio. Solo</i>)	6	E 5205	Samson and Delilah, (<i>Violin</i>)	22
E 5123	On a moonlight night (<i>Orch.</i>)	18	E 10132	Sapho, F.T.	8
E 10133	On Sorrento's shore (<i>Orch.</i>)	6	E 5032	Saw Mill River Road (<i>Orch.</i>)	16
E 5111	On the Quarter Deck (<i>Orch.</i>)	13	E 5043	Say it while Dancing (<i>Orch.</i>)	16
E 5105	On the road to anywhere	25	E 5188	Say it with a Ukulele (<i>Duet</i>)	26
E 10025	One alone (<i>Orch.</i>)	7	E 5204	Say it with a Ukulele (<i>Orch.</i>)	15
E 3041	One little smile (<i>Waikiki Sex</i>)	21	E 5218	Say you love me (<i>Orch.</i>)	15
E 3032	One, two, three, four (<i>Hawaiian</i>)	21	E 10016	Scherzo from Wedding March	4
E 10044	O Paradiso (<i>Vocal</i>)	12	E 10052	Schubert's Unfinished Sym. (<i>Or.</i>)	4
E 10008	Orpheus, Overture. (<i>Orch.</i>)	5	E 10053	Schubert's Unfinished Sym. (<i>Or.</i>)	4
E 10103	Ose Anna, F.T.	8	E 10054	Schubert's Unfinished Sym. (<i>Or.</i>)	4
E 5108	Out where the blue begins	26	E 5018	Second Serenade (<i>Orch.</i>)	14
E 10007	Overture "1812" (<i>Orch.</i>)	5	E 10080	Senta's Ballade (<i>Sop.</i>)	12
E 10133	Overture Miniature and Elegia	6	E 10093	Sentry Song from "Iolanthe" (<i>Baritone</i>)	11
E 3030	Paddy on the Turnpike (<i>Violin</i>)	30	E 10094	Serenade (<i>Violin with Orch.</i>)	10
E 10011	Pagliacci, Sel. (<i>Orch.</i>)	3	E 10085	Serenade (<i>Drigo</i>) (<i>Violin</i>)	9
E 5185	Pal of my Dreams (<i>Tenor</i>)	24	E 10038	Serenade (<i>Pierre</i>) (<i>Cello</i>)	10
E 5133	Parade of the Tin Soldiers, F.T.	18	E 10049	Serenade ("Faust") (<i>Baritone</i>)	11
E 5202	Pasadena, F.T.	20	E 10073	Serenade (<i>V. P. and Organ</i>)	10
E 5211	Pasadena (<i>Vocal</i>)	27	E 5151	Serenade "Madame Pompadour"	27
E 10014	Pastorale (<i>Orch.</i>)	3	E 10134	Serenade Toselli (<i>Trio</i>)	10
E 10069	Peer Gynt Suite (<i>Orch.</i>)	6	E 10045	Serenade "Pagliacci" (<i>Baritone</i>)	12
E 10070	Peer Gynt Suite (<i>Orch.</i>)	6	E 10104	Serenade Siciliana (<i>Orch.</i>)	6
E 5032	Peggy dear, F.T. (<i>Orch.</i>)	16	E 10033	Serenade (<i>Violin</i>)	9
E 5195	Peggy O'Halloran (<i>Baritone</i>)	25	E 5091	Serenade d'Amour (<i>Orch.</i>)	14
E 5085	Peggy O'Neill (<i>Vocal</i>)	25	E 5152	Seven and Eleven (<i>Vocal</i>)	27
E 3015	Peggy O'Neill (<i>Vocal</i>)	29	E 5071	Sheba (<i>Vocal</i>)	24
E 10097	Pinafore, Pts. 1 and 2, Sel. (<i>Orch.</i>)	9	E 5065	She's mine all mine (<i>Tenor</i>)	23
E 100-8	Pique Dame (<i>Orch.</i>)	6	E 5025	Silver Swane, F.T. (<i>Orch.</i>)	15
E 5012	Pirates of Penzance, Sel.	13	E 3048	Sing me a Song of Hawaii	21
			E 5160	Sitting in a Corner, F.T.	19

No.		Page	No.		Page
E 10148	Sixth Symphony (<i>Orch.</i>)	... 4	E 3016	The foggy dew (<i>Tenor</i>) 29
E 10018	Slavonic Dance, G minor	... 4	E 5218	The Golden Lute (<i>Orch.</i>) 15
E 5175	Sleep, F.T.	20	E 3016	The harp that once thro' Tara's	29
E 5070	Sleepy Hills of Tennessee	24	E 10048	The Harvest Dance (<i>Baritone</i>)	11
E 5117	Snakes Hips, F.T. (<i>Orch.</i>)	18	E 5057	The Herd Girl's Dream (<i>Trio</i>) ...	22
E 5101	Snuggling, Waltz (<i>Orch.</i>)	17	E 3022	The Irish Patrol (<i>Orch.</i>) ...	30
E 5219	So long as the wine flows (<i>Orch.</i>)	15	E 3025	The Irish Washerwoman (<i>Acc.</i>)	30
E 5194	Somewhere in the world with you	24	E 5059	The Islander March (<i>Xylo.</i>) ...	23
E 5150	Son of Mine (<i>Baritone</i>) ...	25	X 3004	The Lass from County Mayo	28
E 5022	Song of India, F.T. (<i>Orch.</i>) ...	15	E 5112	The Liberator March (<i>Banjo</i>) ...	13
E 5216	Southland Medley, F.T. (<i>Orch.</i>)	20	E 5199	The little wooden whistle #	26
E 5053	Souvenir (<i>Violin</i>) ...	22	E 10115	The Lord worketh wonders	11
E 5157	Spanish Moon, F.T. ...	19	X 3001	The low Back'd car (<i>Tenor</i>) ...	28
E 10042	Spirto Gentil (<i>Vocal</i>) ...	11	E 10067	The Lute Player (<i>Baritone</i>) ...	11
E 3025	Stack of Barley (<i>Accor. Solo</i>) ...	30	E 10111	The Marriage of Figaro (<i>Orch.</i>) 4	
E 5132	"StageLand," Pt. 1 and 2 (<i>Or.</i>) ...	14	E 3019	The meeting of the waters (<i>Ten.</i>) ...	29
E 5058	Standchen (<i>V., F. and P.</i>) ...	22	E 5007	The Mastersingers, Sel. (<i>Orch.</i>)	13
E 5044	Starlight Bay (<i>Orch.</i>) ...	16	E 5078	The Middy March (<i>Orch.</i>) ...	27
E 5173	Steal a little kiss while dancing	20	E 5200	The one I love, F.T. ...	20
E 5113	Stella, Fox-Trot (<i>Orch.</i>) ...	17	E 5078	The Parlophone Laughing Record	27
E 10076	Stilton Cheese, O.S. (<i>Orch.</i>) ...	7	X 3008	The pretty girl milking her cow	28
E 5168	Stingo-Stungo (<i>Vocal</i>) ...	27	E 5059	The Pride of Erin (<i>Xylophone</i>)	23
E 5119	Suez, Oriental F.T. (<i>Orch.</i>) ...	18	E 10110	The Rhinegold, Pts. 1 and 2 (<i>O.</i>)	3
E 5089	Sullivan Memories (<i>Orch.</i>) ...	14	X 3002	The risin' of the moon (<i>Tenor</i>) ...	28
E 5158	Sun-kist Rose, F.T. ...	19	E 5128	The Rover (<i>Bar.</i>) ...	25
E 5098	Sunny California, W. (<i>Orch.</i>) ...	17	E 3022	The Shamrock (<i>Orch.</i>) ...	30
E 5214	Sunshine of Mine, F.T. (<i>Orch.</i>) ...	20	E 5084	The Smile of Molly Maloney ...	23
E 5104	Susannah's Squeaking Shoes	25	E 10082	The Trumpeter (<i>Bar.</i>) ...	11
E 10023	Susie, Susie, Sel. (<i>Orch.</i>) ...	7	E 5018	The Turtle Dove (<i>Orch.</i>) ...	14
E 5047	Swanee Blue Bird F.T. (<i>Orch.</i>)	16	E 5143	The Two Grasshoppers (<i>Piccolo</i>)	23
E 5051	Swanee River, Moon (<i>Orch.</i>) ...	17	E 5143	The Two Little Finches (<i>Piccolo</i>)	23
E 5076	Swanee River Moon (<i>Duet</i>) ...	27	E 10128	The Valkyrie, Pts. 1 and 2 (<i>Or.</i>)	3
E 5050	Swanee Smiles, F.T. (<i>Orch.</i>) ...	17	E 10129	The Valkyrie, Pts. 3 and 4 (<i>Or.</i>)	3
E 3043	Sweet Hawaiian Girl of Mine	21	E 10068	The Ycoman's Wedding Song ..	11
X 3004	Sweet Inniscarra (<i>Tenor</i>) ...	28	E 5215	There's nobody else but you, F.T. 20	
E 5061	Sweet Jasmine (<i>Banjo</i>) ...	22	E 5194	They were singing an old fashioned	24
E 10102	Sweet Maiden, F.T. ...	8	E 5077	Three o'clock in the morning: <i>Trio</i> 17	
E 5047	Sweet one, F.T. (<i>Orch.</i>) ...	16	E 10068	Three o'clock in the morning 7	
E 5105	Swinging down the lane	25	E 10123	Three old dances (<i>Orch.</i>) ...	4
E 10131	Ta Bouche, F.T. ...	8	E 5100	Thro the night (<i>Orch.</i>) ...	17
E 5183	Take oh take those lips away	25	E 5195	To dance, with you (<i>Bar.</i>) ...	25
E 10152	Taking Mary home, F.T. ...	8	E 5116	Toddlin' Blues (<i>Band</i>) ...	18
E 5005	Tannhauser, Overture (<i>Orch.</i>) ...	13	E 5150	Tommy the Whistler, (<i>Bar.</i>) ...	25
E 10104	Tarantella Napolitana (<i>Orch.</i>) ...	6	E 5088	Toot, Toot, Tootsie (<i>Duet</i>) ...	26
E 5179	Teasing the Klassicks (<i>Piano Solo</i>)	23	E 5023	Toot, Toot, Tootsie, F.T. (<i>Orch.</i>)	15
E 5142	Tell me what your eyes were made	14	E 10048	Toreador Song (<i>Baritone</i>) ...	11
E 5219	Tempt me not (<i>Orch.</i>) ...	15	E 10086	Turn fate turn Waltz (<i>Orch.</i>) ...	8
E 5164	Tempting, F.T. ...	19	E 5198	Turned up (<i>Vocal</i>) ...	27
E 5106	Ten thousand years from now	23	E 10108	Tutankhamen, F.T. ...	8
E 5038	Tennessee Moon F.T. (<i>Orch.</i>) ...	16	E 5191	Twelve o'clock at night, F.T. ...	20
E 5020	Tesoro Mio Waltz (<i>Orch.</i>) ...	15	E 3046	Uu like no a like (<i>Hawaiian</i>)	21
E 5041	That Ilaunting Waltz (<i>Orch.</i>) ...	16	E 10061	Up-to-date, (<i>Orch.</i>) ...	7
E 5124	That old gang of mine	18	E 5080	Uriah (<i>Vocal</i>) ...	26
E 3011	That old Irish mother of mine	29	E 5021	Valse Boston (<i>Orch.</i>) ...	15
E 5118	That red head gal, F.T. (<i>Orch.</i>)	18	E 10035	Valse des Alouettes (<i>Violin</i>) ...	9
E 5168	That reminds me where I left my	27	E 10055	Valse from Nutcracker Suite ...	4
X 3003	That's what Ireland means to me	28	E 10122	Vedi la luce incerta del crepuscolo	12
E 5212	That's why I'm lonesome	25	E 10032	Violin Concerto, E minor ...	9
X 3009	The Bard of Armagh (<i>Tenor</i>) ...	28	E 10136	Waft his Angels, from "Jephtha"	10
E 10150	The Blue Danube, Waltz	8	E 3033	Waikiwi Mermaid, (H. G. Duet)	21
E 10038	The Broken Melody ('Cello) ...	10	E 3044	Wailana Waltz (<i>Hawaiian</i>) ...	21
E 5062	The Cat's Pyjamas (<i>Piano</i>) ...	23	E 5170	Waltz me to sleep in your arms,	19
E 5153	The Cat's Whiskers (<i>Vocal</i>) ...	27	E 5049	Waydown yonder in New Orleans	17
E 3002	The Cousin	28	E 10085	We find a rendezvous, F.T. (<i>Or.</i>)	8
E 3024	The Cousin (<i>Irish Bagpipe</i>) ...	30	E 5102	Well I am surprised (<i>Vocal</i>) ...	26
E 3020	The dear little shamrock (<i>Cont.</i>)	29	E 5180	Wembling at Wembley with you,	27
E 10048	The Floral Dance (<i>Baritone</i>) ...	11	E 5192	What could be sweater, F.T. ...	20
E 5019	The Flowering Vine (<i>Orch.</i>) ...	14	E 5201	What'll I do (<i>Waltz</i>) ...	20
E 10124	The Flying Dutchman	3	E 10062	When Buddha smiles (<i>Orch.</i>) ...	7
E 10125	The Flying Dutchman	3			

No	Page
E 5034 When Buddha smiles (<i>Orch.</i>) ...	16
E 3048 When it's love time in Hawaii	21
E 3014 When it's Moonlight in Mayo	29
E 5120 When it's Night Time in Italy	26
E 5213 When it's night time in our house	27
E 5192 When June comes along with a	20
E 5125 When love dies (<i>Orch.</i>)	18
E 5104 When the clock Strikes (<i>Bar.</i>)	25
E 5086 When the leaves come tumbling	25
E 5044 When the leaves come tumbling	16
E 5121 When the sun goes down	18
E 5173 When will the sun shine for me,	20
E 5148 When you and I were dancing...	25
E 5068 When you opened the door ...	23
E 5130 Where can I find a pal like mother	25
E 5099 Where the Bamboo babies grow	17
E 5139 Where the Ganges flows, F.T. (<i>O.</i>)	19
E 5208 Where the Niagara falls (<i>Piano</i>)	23
X 3009 Where the River Shannon flows	28
E 5119 Where the Volga flows (<i>Orch.</i>)...	18
E 5079 Where was Virginia creeping to	26
E 5062 Whipping the keys (<i>Piano</i>)	23
E 10151 Whispers of spring, Waltz	8
E 5107 Who's sorry now? (<i>Tenor</i>)	26
No	
E 5122 Who's sorry now? F.T. (<i>Orch.</i>)	18
E 5199 Whose Izzy is he? (<i>Vocal</i>)	26
E 10102 Why cry, F.T. (<i>Orch.</i>)	8
E 5127 Why did you teach me to love	25
E 5208 Why is the ocean so near the	27
E 5103 Why Robinson Crusoe got the	26
E 10067 Will of the Wisp (<i>Bar.</i>)	11
E 3038 Will you always love me	21
E 5010 William Tell Andante (<i>Orch.</i>)	13
E 5010 William Tell Finale (<i>Orch.</i>)	13
E 3017 Willy Reily and his Colleen Bawn	29
E 10151 Wine woman and song, Waltz	8
E 5089 Wonderful one (<i>Vocal</i>)	23
E 5100 Wonderful one, Waltz (<i>Orch.</i>)	17
E 5125 Wonderful one, Waltz (<i>Orch.</i>)	18
E 10048 Yeoman of England (<i>Bart.</i>)	11
E 10095 Yeoman of the Guard, Sel.,	9
E 5068 Yes! we have no bananas (<i>Vocal</i>)	26
E 5093 You remind me of my mother	17
E 5082 You tell her—I stutter (<i>Vocal</i>)	27
E 5033 You've got to see mammy	16
E 5083 You've got to see mammy	27
E 10030 Zigeunerweisen (<i>Violin</i>)	9

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